

Virginia Museum of Fine Arts
The Lillian Thomas Pratt Collection of Russian Imperial Jewels



Karl Fabergé (Russian, 1846-1920)

Workmaster: Mikhail Perkhin

Imperial Rock-Crystal Easter Egg with Revolving Miniatures, 1896

Egg: rock crystal, diamonds, gold, enamel, sapphires, cabochon emerald; miniatures: watercolor, ivory

9³/₄"H x 3⁷/₈"W (24.8 cm x 9.8 cm)

Marks: Initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; ten miniatures signed *Zehngraf*.

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1896

Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt.

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Mikhail Perkhin

Imperial Peter the Great Easter Egg, 1903

Egg: gold, platinum, diamonds, rubies, enamel, sapphire, watercolor, ivory, rock crystal
Statue: bronze, gilding, sapphire

Egg: 4³/₈"H x 3¹/₄"W (11.1 x 8.3 cm)

Statue: 19/16"H (4 cm)

Marks: Stamped *K. Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg 1896-1908, assay master Iakov Liapunov; one miniature of Peter the Great signed *V. Zuiev*.

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1903

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Henrik Wigström

Imperial Tsesarevich Easter Egg, 1912

Egg: lapis lazuli, gold, diamonds

Picture Frame: diamonds, platinum, lapis lazuli, watercolor, ivory

Miniature Portrait: Tsesarevich Aleksei

Egg: 4 15/16" x 3 1/2" (12.5 cm x 8.9 cm)

Frame: 3 3/4" x 2 1/4" (9.5 cm x 5.7 cm)

Marks: Stamped *Fabergé*, initials of workmaster Henrik Wigström

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1912

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Mikhail Perkhin

Imperial Pelican Easter Egg, 1897

Egg: red gold, diamonds, enamel, pearls; miniature folding panels: watercolor, ivory
4"H x 2 1/8" Dia. (10.2 x 5.4 cm)

5 1/4"H x 2 15/16" Dia. (13.3 x 7.5 cm) with stand

Marks: Stamped *Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; miniatures signed *Zehngraf*; stand marked *Fabergé*.

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1898

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Henrik Wigström

Imperial Red Cross Easter Egg, 1915

Egg: enamel, silver, gold; screen: enamel, gold, mother-of-pearl, watercolor, ivory
3"H x 2 3/8"W (7.7 cm x 6 cm)

Marks: Stamped *Fabergé 1915*, initials of workmaster Henrik Wigström, assay mark of St. Petersburg, 1908-17; miniatures signed *Vasilii Zuiev*

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1915

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Mikhail Perkhin

Star Frame, before 1899

Gold, enamel, pearls, glass, ivory

3" x 2 3/8" (7.6 x 6.7 cm)

Marks: *Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg

Note: Bought jointly from Fabergé by Tsar Nicholas II and Tsaritsa Alexandra Feodorovna in 1896 and accompanied them into exile in Siberia.

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Karl Fabergé (Russian, 1846-1920)

Workmaster: Henrik Wigström

Imperial Column Portrait Frame, 1908

Gold, diamonds, ivory

Miniature Portrait: Emperor Nicholas II

6" (15.2 cm)

Marks: *Fabergé*, initials of workmaster Henrik Wigström, assay mark of St. Petersburg 1899-1908, miniature signed *Vasilii Zuiev*

Note: Commissioned by Tsar Nicholas II for Field Marshall-General Demtirii Alekseevich Miliutin for his 75th anniversary as an officer.

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