

**FOR IMMEDIATE RELEASE**

September 17, 2014

**Fine Arts & Flowers Returns to VMFA**

Floral interpretations by statewide floral designers will be throughout the museum

Fine Arts & Flowers will return to the galleries of the Virginia Museum of Fine Arts November 5-9. This fall's exhibition will be the event's 12<sup>th</sup> anniversary, combining works of art in the museum's permanent collection with unique interpretations in flowers and foliage.

Floral designers from more than 50 garden club chapters across Virginia interpret masterworks in VMFA's collection with floral arrangements throughout the galleries. Lectures by prominent floral arrangers, an evening gala, lunches, a Sunday brunch in bloom, a fashion show, a floral tea, hands-on flower arranging workshops, and other events will take place throughout the four-day exhibition. The participants are members of The Garden Club of Virginia, the Virginia Federation of Garden Clubs, and the Garden Clubs of Virginia. Admission to Fine Arts & Flowers and the museum's permanent collection is free.



Indian, Rajasthan, Bharatpur region, *Pavilion*, 19th century. White marble with black schist and brown mottled marble inlays. Floral Interpretation by Judy Hodges and Andrea Metts, Thomas Jefferson Garden Club, New Canton. Photo: Travis Fullerton ©Virginia Museum of Fine Arts

Lectures and other special events will accompany the exhibition.

**Fine Arts and Flowers Gala Preview**

Wednesday, November 5

7 – 10 p.m.

\$125 per person

At the Gala Preview, see the 78 floral/art displays located throughout the museum galleries before anyone else! Held in the Marble Hall, which will be transformed into a Chinese garden, the Birds in a Garden Paradise Gala will feature select wines, food, and live music. It will complement VMFA's extraordinary Forbidden City exhibition. Cocktail or traditional Chinese attire suggested.

**Lecture by Ian Prosser**

Thursday, November 6

10 a.m. | Leslie Cheek Theater

\$35 per person (group discounts available, call Group Sales at 804.340.1575)

Learn from internationally acclaimed floral designer for Presidents Clinton and Bush, Ian Prosser, as he creates lush arrangements and entertains the audience with intriguing stories of his experiences.

### **Fine Arts and Flowers: Edible Flowers**

Thursday, November 6

3 p.m.

\$35 per person

This popular repeat event overlooking the Sculpture Garden features tastings of savorys and sweets creatively incorporating edible flowers. Prepared and presented by Amuse's chef Greg Haley, these tastings are accompanied by wine and floral teas.

### **Fine Arts and Flowers Luncheon**

Thursday and Friday, November 6-7

Noon

\$35 per person

After the floral designer lectures, enjoy three-course luncheons with a select menu, wine, and vegetarian or gluten-free options while Council members informally model jewelry and accessories from the VMFA Shop.

### **Lecture by Laura Dowling**

Friday, November 7

10 a.m. | Leslie Cheek Theater

\$35 per person (group discounts available, call Group Sales at 804.340.1575)

Current head floral designer for the White House, Laura Dowling demonstrates her magnificent open French technique while creating her style of floral arrangements.

### **Flowers in Fashion**

Saturday, November 8

Noon | Marble Hall

\$40 per person

VCU students model designs by their Merchandising and Fashion Design counterparts, while participants enjoy a select three-course menu, including vegetarian or gluten-free options, and wine. This event also includes door prizes!

### **Flower Arranging 101**

Saturday, November 8

10 a.m. & 2 p.m. | Art Education Center

\$30 per person

Local designer and humorist David Pippin demonstrates the ins and outs of successful design for simpler venues. Participants create an arrangement that they can take home.

### **Golden Ginger Brunch**

Sunday, November 9

Noon | Claiborne Robertson Room

\$35 per person

Overlooking the Sculpture Garden, this brunch features delicious breakfast and luncheon choices and a Golden Ginger Sparkler as guests arrive. A silent PowerPoint presentation, "The Museum is Green," will showcase VMFA's environmental efforts in an urban location.

## Fine Arts and Flowers Docent Tours

November 6-9

\$10 per person

Docent-led tours offer selected highlights of the exhibition with a discussion of the art and floral arrangement at each preselected stop.

Fine Arts & Flowers is presented by The Council of the Virginia Museum of Fine Arts. Proceeds from this year's event are designated to help digitize VMFA's world famous Fabergé collection in conjunction with ARTshare. This will allow everyone to digitally access complete information about the collection. In 2012, Fine Arts & Flowers raised close to \$90,000 to enhance the museum's E. Claiborne and Lora Robins Sculpture Garden.

To purchase tickets, visit [www.vmfamuseum/faf](http://www.vmfamuseum/faf) for a complete schedule and ticket prices. Tickets are also available at VMFA's ticket desk, 200 N. Boulevard, Richmond, or by calling 804.340.1405.

### Exhibitors

Name	Work of art to be interpreted	Hometown
Elaine Abbott	<i>Windows</i> , Frank Lloyd Wright	Williamsburg
Karen Abramson	<i>The Grand Bayonet Charge of the French Legionnaires in the Sahara</i> , Malcolm Morley	Alexandria
Victoria Alexander	Japanese Pair of Two-Panel Folding Screens – Cherry Blossoms and Maple Tree	Alexandria
Becky Anthony	<i>The Adoration of the Shepherds</i> , Paolo de Matteis	Richmond
Eileen Bates	<i>Colonel Henry Campbell Shooting on a Moor</i> , Benjamin Marshall	Manakin-Sabot
Susan S. Bradshaw	<i>Hanging Mobile</i> , Alexander Calder	Mechanicsville
Diane Burgess	<i>Magnolia and Apple Blossom Window</i> , Tiffany Glass & Decorating Company	Rockville
Elizabeth Burgess	<i>Wind and Blue Sky</i> , Jean Lurcat	Henrico
Betsy Carey	<i>A River Landscape</i> , Salomon Van Ruysdael	Fredericksburg
Genny Chase	Chair, designer: Peter Behrens, manufacturer: Anton Bluggel	Weems
Myrna Clark	<i>Untitled ("Big C")</i> , Richard Stankiewicz	Appomattox
Diane Coleman	African Processional Cross	Sutherland
Gracie Coleman	African Beaded Leather Skirt	Sutherland
Elene Combs	<i>Sisters (Susan and Toni)</i> , Barkley Hendricks	Tazewell
Di Cook	<i>White Iris</i> , Georgia O'Keeffe	Leesburg
Lisa Cresson	<i>Young Chevalier</i> , Frederick MacMonnies	Lynchburg
Doris Crowell	<i>Fawns Playing</i> , Anna Hyatt Huntington	Chester
Laura Crumbley	<i>Diadem</i> , Rene Lalique	Forest
Jane Denton	<i>Isis Ardor</i> , Jules Olitski	Weems
Barbara Dilliard	<i>Au Bord de la Riviere – Riverbank</i> , Andre Lhote	Midlothian
Betty Dols	<i>Covered Jar</i> , Samuel Schellink & Rozenburg Pottery Company	Midlothian
Judy Durant	Roman Lamp with Handle in the shape of a Griffin's Head	Mechanicsville
Rebecca Elston	African Commemorative Portrait Head	Heathsville
Jean Fender	<i>Bacchante and Infant Fawn</i> , Frederick MacMonnies	Richmond
Rosemary Francis	<i>Lisbeth's Painting</i> , Willem De Kooning	Roanoke
Betty Ann Galway	<i>Venus and Cupid</i> , Artemisia Gentileschi	Virginia Beach
Kay Gray	<i>Bedroom Suite</i> , Louis Majorelle	Richmond

Freddie Gray	<i>Between the Clock and the Bed</i> , Jasper Johns	Richmond
Gayle Gwaltney	<i>Tiger</i> , George Stubbs	Penhook
Sally Harrison	<i>The Charleton Children</i> , Thomas Gainsborough	Richmond
Robert A. Henkel	Native American Goose Landing Mask	Blackstone
Judy Hodges	Gandaran Seated Buddha	New Canton
Kathy Holliday	<i>Adam and Eve: Expulsion from the Garden</i> , Roger Brown	Winchester
Barbara Hollister	<i>Moses Striking Water from the Rock</i> , Charles Poerson	Mosely
Rita Johnson	Chinese Funerary Couch	Chesterfield
Natalee Johnsrud	<i>The Eruption of Vesuvius</i> , Pierre-Jacques Volaire	Richmond
Betsy Klein	Egyptian Seated Scribe: Sema-Tawy-Tefnakht	Bedford
Nancy LeHew-Krogsund	<i>Shire Stallion: Harboro Nulli Secundus</i> , Herbert Haseltine	Front Royal
Dawn Lerch	<i>Lamp</i> , Boston and Sandwich Glass Company	Midlothian
Gertrude Lewis	American Armchair	Richmond
Agnes Lipscombe	<i>The Peony Garden</i> , Daniel Putnam Brinley	Richmond
Nancy Lee Martin	<i>Untitled</i> , Franz Kline	Henrico
Mary Ann May	<i>Shepherds and Their Flock Resting Under a Tree</i> , Charles Hoguet	Jefferson
Madeline Mayhood	<i>Her Sunday Shawl</i> , Robert Henri	Richmond
JoAnn McNabb	Roman Asiatic Sarcophagus	Rockville
Barbara Meeh	<i>Architectural Revetment Showing a Banana Plant</i> , Unknown	Culpeper
Janet Minock	<i>Franconia Notch</i> , Marsden Hartley	Glen Allen
Doris Morris	African Double Figure	Midlothian
Grace Morris	Indian Railing	Nellysford
Ann Murchison	<i>Synopsis of a Battle</i> , Cy Twombly	Lexington
Joyce Overby	<i>Yellow Corner</i> , Richard Roth	Port Republic
Mary Owen	<i>Calvario Mediterraneo</i> , Enzo Cucchi	Fork Union
Barbara Pace	<i>Abduction of a Sabine Woman</i> , Susini, Giovan Francesco	Roanoke
Ann C. Palmore	<i>Tristan and Isolde Buckle</i> , Alexander Fisher	Ashland
Caroline C. Parrish	<i>Sechs Tänzerrinnen – Six Dancers</i> , Ernst Ludwig Kirchner	Viewtown
Elise Pitts	<i>Large Leaping Hare</i> , Barry Flanagan	Norfolk
Dorothy Reese	<i>Soup Tureen</i> , Paul de Lamerie	Charlottesville
Pat Reid	<i>Marian Anderson</i> , Beauford Delaney	Richmond
Grace Rhinesmith	<i>Meter Boxes</i> , Donald Judd	Walkerton
Linda O. Schlesinger	<i>Fountain and a Bowl</i> , Francois Rupert Carabin	Fairfax
Vivian Shackelford	<i>Lemons</i> , Donald Sultan	Hudgins
Jo Silvers	<i>Girl Seated in a Garden</i> , Winslow Homer	Danville
Marguerite Slaughter	Korean Door Panel	Reedville
Virginia Smith	<i>Geometric Amphora</i> , Workshop of Athens	Richmond
Laraine M. Smith	<i>The Sacrifice of Polycena</i> , Pio Fedi	Petersburg
Valerie Story	<i>John Marshall</i> , Rembrandt Peale	Warrenton
Bridgette Swepston	African Hunter's Shirt	Powhatan
Linda Taylor	Japanese Kannon (Bodhisattva Avalokitesvara)	Sperryville
Marie Thomas	<i>Pair of Gates, Aurore et Crepuscule</i> , Edgar Brandt	Staunton
Selma Trower	Indian Hanging (Krishna's Gopis)	Petersburg
Jeannie Turner	Chinese Standing Guanyin (Avalokitesvara)	Charlottesville
Gayle Turner	<i>The Prodigal Son</i> , Aaron Douglas	Richmond
Lorraine Van Wickler	<i>Still Life with Grapes, Flowers and Berries in a Wanli Bowl</i> , Issac Soreau	Ophelia
Jane VanDenburgh	African Ehel (Tent Stakes)	Mechanicsville

Annie Vanderwarker	<i>Red Robe With Hatchet (Self Portrait)</i> , Jim Dine	Keswick
Rebecca Webb	<i>Portrait of Lydia Schabelsky, Baroness Stael-Holstein,</i> Franz Xaver Winterhalter	Danville
Katherine White	<i>Indian Standard (Alam)</i>	Henrico
Robin Williams	<i>Crucifixion</i> , Artist Unknown	Henrico

**About the Virginia Museum of Fine Arts**

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. The museum’s permanent collection encompasses more than 23,000 works of art, including the largest public collection of Fabergé outside Russia and one of the nation’s finest collections of American Art, Art Nouveau and Art Deco. VMFA is home to acclaimed collections of English Silver and Impressionist, Post-Impressionist, British Sporting and Modern and Contemporary art, as well as renowned South Asian, Himalayan and African art. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its 75-year history. Programs include educational activities and studio classes for all ages, plus fun after-hours events. VMFA’s Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA is open 365 days a year and general admission is always free. For additional information, telephone 804.340.1400 or visit [www.vmfa.museum](http://www.vmfa.museum).

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