

Forbidden City: Imperial Treasures from the Palace Museum, Beijing
October 18, 2014 - January 11, 2015



Emperor Qianlong on Horseback, 1758, attributed to Giuseppe Castiglione (Italian, 1688–1766), Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on silk © The Palace Museum



Horse Zizaiju, 1743, Giuseppe Castiglione (Italian, 1688–1766), Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on silk © The Palace Museum



Returning to the Capital from the series *Emperor Kangxi's Tour of the South*, approx. 1695–98, Wang Hui (1632–1717), Yang Jin (1644–approx. 1728), Leng Mei (approx. 1670–1742), Qing dynasty, Kangxi period (1662–1722) Handscroll; ink and color on silk © The Palace Museum



Emperor's Seal with Dragon Knob, approx. 1797, Qing dynasty, Qianlong period (1736–95) Nephrite, gold pigment, silk, coral © The Palace Museum



Portrait of Empress Xiaoxianchun, attributed to Giuseppe Castiglione (Italian, 1688–1766), Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on silk © The Palace Museum



Emperor Qianlong Enjoying Antiques, Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on paper © The Palace Museum



Emperor Qianlong Celebrating the New Year, dated 1736–38, Giuseppe Castiglione (Italian, 1688–1766), Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on silk © The Palace Museum



Looking into a Mirror from the series *Yinzhen's Consorts Partaking in Pleasurable Activities*, approx. 1709–23, Qing dynasty, Kangxi period (1662–1722) Hanging scroll; ink and color on silk © The Palace Museum



Wine Cup and Saucer, Qing dynasty, Qianlong period (1736–95) Gold with polychrome enamels, two pearls on handles © The Palace Museum



Fruit Container in the Shape of a Hexagonal Pavilion, Qing dynasty (1644–1911) Copper alloy with gilding and inlays of turquoise stone and polychrome enamel, lacquered wooden stand, silk cords © The Palace Museum



Virochana Buddha in Ritual Costume, 17th century, Tibetan, copper alloy, gold dust, embroidered satin, cotton, coral knot © The Palace Museum



Incense Burner with Symbols of Eight Treasures, Ming dynasty, Wanli period (1573–1620) Cloisonné; enamels on copper © The Palace Museum



Ceremonial Armor with Dragon Design, Qing dynasty, Qianlong period (1736–95) Satin with embroidery, gold thread, pearls, gilt copper studs, steel, copper buttons © The Palace Museum



Set of Ritual Bells, 1713, Qing dynasty, Kangxi period (1662–1722) Gilt bronze, gold lacquer on wood, painted design, silk © The Palace Museum



Fumigator in the Shape of a Double Gourd, approx. 1750–1850, Qing dynasty (1644–1911) Gold exterior, silver interior, sandalwood © The Palace Museum



Fish and Water Plants, Miao Fu (act. 1426–35) Ming dynasty, Xuande period (1426–35) Hanging scroll, ink and colors on silk © The Palace Museum



Flowers and Plants, Yu Zhi (act. 1735–65) Qing dynasty, Qianlong period (1736–95) Hanging scroll; ink and color on silk © The Palace Museum



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