



**FOR IMMEDIATE RELEASE**

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**Fine Arts & Flowers Returns to VMFA**

Museum-wide exhibition coincides with the reopening of VMFA's Fabergé Galleries

*Fine Arts & Flowers* returns to the Virginia Museum of Fine Arts October 20–23, 2016, with spectacular floral interpretations of works from the museum's permanent collection. This is the 13th presentation of this biennial exhibition, which is sponsored by The Council of the Virginia Museum of Fine Arts.

Floral designs are contributed by members of The Garden Club of Virginia, Virginia Federation of Garden Clubs, and Garden Clubs of Virginia. This October More than 80 floral designers from approximately 50 garden club across Virginia will offer breathtaking displays inspired by masterworks throughout the museum.



[Jackson Pollock (American 1912-1956), Number 15, 1948, enamel on paper, Gift of Mr. and Mrs. Arthur S. Brinkley, Jr., 78.2]

The *Fabergé in Bloom* Gala Preview on October 19 offers attendees a preview of the newly designed galleries devoted to the museum's Fabergé and Russian Decorative Arts collections. The suite's three central galleries are named in honor of Eda Hofstead Cabaniss, a former VMFA Foundation Board member and honorary chair of this year's event. Proceeds from *Fine Arts & Flowers* will support the reinstallation of the VMFA collection, which has been traveling since 2012. Guest during the exhibition include internationally renowned event florist Shane Connolly, whose work has been recognized by Britain's royal family, and Ariella Chezar, who is known for her farmer-forager approach to floral design. Other events include the ever-popular Edible Flowers tasting, a VCU fashion show, Sunday's festive champagne brunch, hands-on flower-arranging workshops, and more. Docent-guided tours of the exhibition are available throughout the four-day event.

Admission to view floral displays in the galleries is free. Tickets to the gala, lunches, lectures, classes, and other special events are available for purchase at [VMFA.museum](http://VMFA.museum) or at 804-340-1405.

*Fine Arts & Flowers* is presented by The Council of VMFA. Strange's Florists, Greenhouses, and Garden Centers LLC is the official supplier of flowers and plant material, as it has been since the exhibition's inception in 1987. The Francena T. Harrison Foundation Trust is the event's presenting sponsor.

## Programs

### ***Fabergé in Bloom* Gala Preview**

Wednesday, October 19

7–10 p.m.

\$150 per person

Join Honorary Chair Edie Hofstead Cabaniss to celebrate *Fine Arts & Flowers* 2016 and the return of VMFA's acclaimed Fabergé collection. Experience the grandeur and opulence of the Romanov era in the Marble Hall, imperially transformed for the occasion, and enjoy royally inspired food and drink to the music of pianist Bruin Richardson. Guests will be the first to see more than 80 inspired floral designs throughout the museum, and visit the new Fabergé and Russian Decorative Arts Galleries. Cocktail attire suggested.

### **Lecture by Guest Speaker Shane Connolly**

“Designing Fall Flowers and Foliage”

Thursday, October 20

10 a.m. | Leslie Cheek Theater

\$35 per person (group discounts available, call Group Sales at 804.340.1575)

Born and raised in Northern Ireland and trained by London's leading designers, Shane Connolly has for 25 years designed one-off, bespoke events with a small team of florists, artists, and craftsmen, and has been awarded a Royal Warrant of Appointment to HRH The Prince of Wales. Connolly is both an artisan florist and masterful “full-set” event designer in England and beyond. This lecture is generously sponsored by Peg Freeman and Ralph Crosby in memory of founding chair Joan Crosby, founding Chair of *Fine Arts & Flowers* in 1987.

### **Edible Flowers**

Thursday, October 20

3 p.m. | Claiborne Robertson Room

\$40 per person

Chef de Cuisine Greg Haley, of VMFA's Amuse restaurant, presents a visual and culinary extravaganza of floral delicacies in the Claiborne Robertson Room overlooking the Sculpture Garden. Enjoy tastings of savorys and sweets as Chef Haley reveals the secrets of incorporating floral ingredients into menus at home.

### **Marble Hall Luncheon**

Thursday and Friday, October 20–21

Noon

\$40 per person

Enjoy a three-course seated luncheon that will take place in the Marble Hall, sumptuously decorated in imperial style for *Fine Arts & Flowers*. The three-course menu includes wine, with vegetarian and gluten-free options available. The luncheon will also feature informal modeling of jewelry and accessories from the VMFA Shop. Tables seat six guests each.

### **Lecture by Guest Speaker Ariella Chezar**

“A Celebration of Color”

Friday, October 21

10 a.m. | Leslie Cheek Theater

\$35 per person (group discounts available, call Group Sales at 804.340.1575)

Join renowned floral designer Ariella Chezar as she demonstrates her own farmer-forager approach to floral design. Inspired by abundant flora in the San Francisco Bay Area, where a wild vine, fruit on a branch, or a fresh sprig outside the door often added the finishing touch to her sought-after floral and event creations. She and her husband founded Zonneveld Farm in Columbia County, New York, where they harvest sustainably grown flowers for use in her spectacular designs.

### **Interpretive Flower Arranging**

Saturday, October 22

10 a.m. & 2 p.m. | Art Education Center

\$40 per person

Sought-after Virginia horticulturist and teacher David Pippin will help you create your own floral inspiration to take home. Pippin is a classroom and workshop instructor, garden consultant, faculty member at J. Sargeant Reynolds Community College, and event florist across Virginia, as well as floral designer at the Executive Mansion of Virginia.

### **Flowers in Fashion Luncheon**

Saturday, October 22

Noon | Marble Hall

\$45 per person

The VMFA Council and the Department of Fashion Design and Merchandising of Virginia Commonwealth University present their fourth Flowers in Fashion. A three course luncheon will be followed by a fashion show of student designed and modeled attire from casual dress to evening gowns. Two scholarships, given by previous chairs of *Fine Arts & Flowers*, will be presented to the winning designers. Judged by Dr. Mitchell Merling, Pam Reynolds and Pam Royall. Lisa Schaffner, noted broadcaster will be the mistress of ceremonies; with music by harpist, Rickie Denton; and an array of door prizes. A select menu includes wine, with vegetarian and gluten-free options available. Tables seat six guests each.

### **Bubbles & Blossoms Brunch**

Sunday, October 23

Noon | Claiborne Robertson Room

\$40 per person

Enjoy a festive champagne brunch and menu Français in the charming Claiborne Robertson Room overlooking the VMFA's spectacular Sculpture Garden and Pauley Center.

### **Petals to Paper Parent – Child Class**

Sunday, October 23

1 p.m. | Art Education Center

\$20 per person

In this environmentally friendly class, Richmond botanical artist and illustrator Celeste Johnston will teach children and parents to recycle wilted or faded stems and flowers into handmade paper. The class is limited to 12 children ages 5–12 and 12 parents; one child per parent.

### **Docent-Guided Tours of Exhibition Highlights**

Thursday, October 20–Sunday, October 23

\$15 per person

VMFA docents will lead 50-minute tours through the galleries, providing insight to both the works of art and floral interpretations at approximately fifteen selected stops per tour. Tours meet in the Atrium.

### **Exhibitors**

<b>Name</b>	<b>Work of art</b>	<b>Hometown</b>
Judy Hodges	<i>Jina, probably Shreyamsanatha</i> , Artist Unknown	New Canton
Ann Palmore	<i>Shiva as King of Dancers (Nataraja)</i> , Artist Unknown	Ashland
Anne Rickman	<i>3 Ganesha Dancing</i> , Artist Unknown	Montpelier
Barbara Dillard	<i>Talismanic Shirt</i> , Artist Unknown	Midlothian
Darleen Nelson	<i>Priming Flask</i> , Artist Unknown	Montross
Thea McGinnis	<i>Flaming Trident</i> , Artist Unknown	Arlington
Diane Coleman	<i>Temple Hanging</i> , Artist Unknown	Sutherland
Rebecca Elston	<i>Portrait of Prince William and his Elder Sister Princess Sophia</i> , Benjamin West	Heathsville
Valerie Story	<i>Tall Clock</i> , David Rittenhouse	Warrenton
Noeline Baruch	<i>Painted Side Chair</i> , Attributed to John Seymour Jr.	Richmond
Lynn Neviaser	<i>Scotch Whaler Working Through Ice</i> , William Bradford	Rixeyville
Nancy Dunford	<i>The Letter</i> , William McGregor Paxton	Tazewell
Patricia Compton	<i>Friendly Advice</i> , William Merritt Chase	Danville
Kelly Gwathmey	<i>Mrs. Richard H. Derby</i> , John Singer Sargent	Aylett
Betty Ann Galway	<i>Flowers in Her Hair</i> , Julius LeBlanc Stewart	Arlington
Diane Burgess	<i>The Hitch Team</i> , George Luks	Rockville
Grace Morris	<i>Cleopatra</i> , William Wetmore Story	Waynesboro
Jane Coulter	<i>Back Row, Folies Bergère</i> , Everett Shinn	Roanoke

Kathie Haas	<i>Canoeing in the Adirondacks</i> , Winslow Homer	Richmond
Carol Medlin	<i>L'Aperitif</i> , William Glackens	Heathsville
Christina McCoy	<i>Tennis at Newport</i> , George Bellows	Richmond
Janet Minock	<i>Catfish Row</i> , Jacob Lawrence	Glen Allen
Roberta Douma	<i>House at Dusk</i> , Edward Hopper	Richmond
Bets Klein	<i>Giant Steps</i> , Enrico Riley	Bedford
Karen Abramson	<i>Xilempasto 6</i> , Henrique Oliveira	Alexandria
Nancy Lee Martin	<i>The Former and the Ladder of Ascension and a Cinchin'</i> , Trenton Doyle Hancock	Henrico
Doris Morris	<i>Stadia III</i> , Julie Mehretu	Midlothian
Grail Hoerr	<i>Art History Is Not Linear (VMFA)</i> , Ryan McGinness	Keswick
Anne Vanderwarker	<i>Landscape with Wing</i> , Anslem Kiefer	Keswick
Doris Crowell	<i>Summer Wind</i> , Elizabeth Murray	Chester
Vivian Shackelford	<i>Gabon Carolina</i> , Michael Lucero	Hudgins
Jean Fender	<i>Rolling</i> , Adolph Gottlieb	Mechanicsville
Lois Spencer	<i>Johnny Bird</i> , John Chamberlain	Sandy Point
Rosemary Francis	<i>Box #89</i> , Lucas Samaras	Roanoke
Susanne Hillier	<i>1 2 3 4 5 6</i> , Sol LeWitt	Chesterfield
Genny Chase	<i>Burger Chef Interior</i> , Ralph Goings	Weems
Bob Henkel	<i>Vase</i> , Zsolnay Ceramic Works	Fort Defiance
Ann Murchison	<i>Oceania Vase</i> , Rene Buthaud	Lexington
Jane VanDenburgh	<i>Bird Cage on Stand</i> , Pierre Legrain	Mechanicsville
Mary Ann May	<i>Clock</i> , Albert Cheuret	Jeffersonton
Rita Johnson	<i>Fire Screen</i> , Attributed to Emile Galle	Chesterfield
Jennifer Kelley	<i>Umbels Collar</i> , Rene Lalique	Alexandria
Kathy Holliday	<i>Project for a Tapestry (The Fairy Caprice)</i> , Georges DeFeure	Winchester
Lorraine	<i>Armchair (for Hous'hill, Catherine Cranston's residence, Glasgow,</i>	Ophelia
VanWickler	<i>Scotland)</i> , Alex Martin	
Marion Zimmermann	<i>Secretaire Cabinet</i> , George Washington Jack	Fredericksburg
Carol Cruickshanks	<i>Dragonfly Lamp</i> , Tiffany Studios	Richmond
Joey Day	<i>Flower Pot</i> , Jean Schlumberger	Lynchburg
Victoria Alexander	<i>Beach Scene at Deauville</i> , Eugene Boudin	Alexandria
Lynne Still	<i>A Man Docking His Skiff</i> , Gustave Caillebotte	Henrico
Anita Brown	<i>Houses and Garden</i> , Georges Seurat	Arlington
Elene Combs	<i>L'Atelier au Bouquet</i> , Raoul Dufy	Tazewell
JoAnn McNabb	<i>Tropical Landscape: American Indian Struggling with a Gorilla</i> , Henri Rousseau	Rockville
Jody Taylor	<i>Haystacks</i> , Kees Van Dongen	Richmond
Kit Sullivan	<i>Field of Poppies, Giverny</i> , Claude Monet	Richmond
Katherine White	<i>Portrait of Mrs. French's White Lap Dog</i> , George Stubbs	Henrico

Linda Macilwaine	<i>Three Riders Following Hounds Towards a Five-Barred Gate</i> , James Seymour	Charlottesville
Lisa Johnson	<i>Portrait of an Extraordinary Musical Dog</i> , Philip Reinalge	Fairfax Station
Kay Gray	<i>A Sportsman Talking to his Beater after Coursing</i> , W. J. Pringle	Richmond
Carla Rice	<i>Covered Bowl</i> , Artist Unknown	Yorktown
Agnes Lipscomb	<i>Kettle</i> , Phillip Rundell	Richmond
Barbara Jones	<i>Platter from the Service of Anne, Duke of Montmorency</i> , Guido Durantino	Richmond
Barbara Hollister	<i>Don Quixote</i> , Charles-Antoine Coypel	Moseley
Laraine Smith	<i>Le Jeune Frere</i> , William-Adolphe Bougeureau	South Prince George
Mary Gardiner	<i>Woman in the Studio (Femme a l'atelier)</i> , Alfred Stevens	Winchester
Mary Owen	<i>Ibala leSindebele (Ndebele Design)</i> , Esther Mahlangu	Fork Union
Ann Tensor	<i>Hornbill Statue/Headdress</i> , Artist Unknown	Rockville
Andrea Vasquez	<i>Triptych Icon with Virgin and Child</i> , Artist Unknown	Glen Allen
Nancy Lehew- Krogund	<i>Crown</i> , Artist Unknown	Front Royal
Virginia Smith	<i>Funerary Post</i> , Artist Unknown	Richmond
Beth Burgess	<i>Community Nkisi (Power Figure)</i> , Artist Unknown	Richmond
Barbara Evans	<i>Cradle Board</i> , Artist Unknown	Montpelier
Sally Harrison	<i>Our Lady of Piety</i> , Francisco Xavier dos Santos	Henrico
Darlene Halvorsen	<i>Extensive Landscape with View of the Castle of Mariemont</i> , Jan Brueghel the Elder	Virginia Beach
Terry Buntrock	<i>Reliquary Bust of St. Barbara</i> , Artist Unknown	Williamsburg
Carolyn Snyder	<i>Processional Cross</i> , Artist Unknown	Glen Allen
Bridgette Swepston	<i>Goose-Shaped Censer</i> , Artist Unknown	Powhatan
Sarah Bell Parrott	<i>Scenes From the Tales of Genji</i> , Artist Unknown	Roanoke
Selma Trower	<i>Jar with Red Peony Design</i> , Artist Unknown	Petersburg
Dawn Lerch	<i>Suspension Vase</i> , Artist Unknown	Midlothian
Eileen Bates	<i>Food Vessel</i> , Artist Unknown	Manakin Sabot
Judy Futch	<i>Buddhist Altar Pendant</i> , Artist Unknown	Ashland
Bonnie Parker	<i>The Four Seasons, Section of Floor Mosaic from the House of the Drinking Contest</i> , Artist Unknown	Richmond
Marguerite Slaughter	<i>Gaius Julius Caesar Augustus Germanicus (Caligula)</i> , Artist Unknown	Reedville
Kathy Ward	<i>Olive Wreath</i> , Artist Unknown	Midlothian
Judy Durant	<i>Red Figure Head Vase in the Shape of a Nubian</i> , Artist Unknown	Mechanicsville
Gertrude Lewis	<i>Akt in Landschaft</i> , Otto Muller	Richmond

### **About the Virginia Museum of Fine Arts**

VMFA's permanent collection encompasses more than 35,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé, and the art of South Asia are among the finest in the world. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, and Modern and Contemporary art – and additional strengths in African, Ancient, East Asian, and European – VMFA ranks as one of the top comprehensive art museums in the United States. Programs include educational activities and studio classes for all ages, plus lively after-hours events. VMFA's Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA, a certified Virginia Green attraction, is open 365 days a year and general admission is always free. For additional information, telephone 804.340.1400 or visit [www.vmfa.museum](http://www.vmfa.museum).

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