

Tour of the Collection of Mr. and Mrs. Paul Mellon
Publicity Images

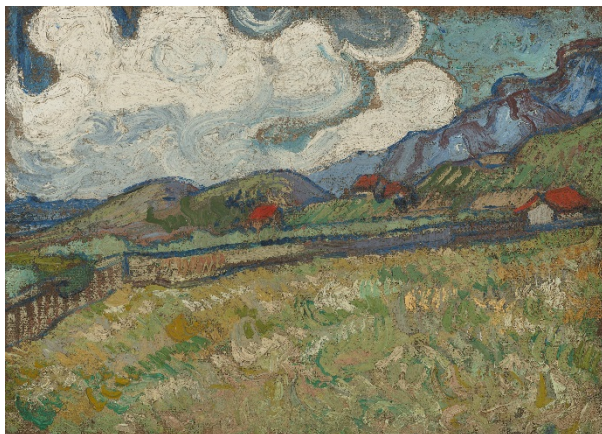
Van Gogh, Monet, Degas: The Mellon Collection of French Art



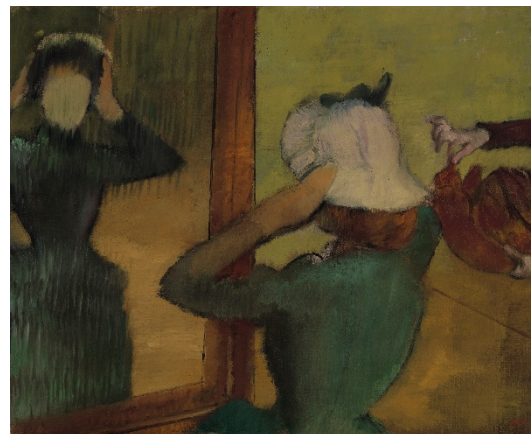
Tropical Landscape: an American Indian Struggling with a Gorilla, 1910, Henri Rousseau (French, 1844–1910), oil on canvas. Virginia Museum of Fine Arts; Collection of Mr. and Mrs. Paul Mellon. Photo: Travis Fullerton © Virginia Museum of Fine Arts



Camille at the Window, Argenteuil (Camille à sa fenêtre, Argenteuil), 1873, Claude Monet (French, 1840–1926), oil on canvas. Virginia Museum of Fine Arts; Collection of Mr. and Mrs. Paul Mellon. Photo: Katherine Wetzel © Virginia Museum of Fine Arts



The Wheat Field Behind St. Paul's Hospital, St. Remy, 1889, Vincent van Gogh (Dutch, 1853–1890), oil on canvas. Virginia Museum of Fine Arts; Collection of Mr. and Mrs. Paul Mellon. Photo: Katherine Wetzel © Virginia Museum of Fine Arts



At the Milliner, ca. 1882-85, Edgar Degas (French, 1834–1917), oil on canvas. Virginia Museum of Fine Arts; Collection of Mr. and Mrs. Paul Mellon. Photo: Travis Fullerton © Virginia Museum of Fine Arts

A Sporting Vision: The Paul Mellon Collection of British Sporting Art



The Melton Hunt Going to Draw the Ram's Head Cover, 1839, Sir Francis Grant, P.R.A. (Scottish, 1803–1878), oil on canvas. Virginia Museum of Fine Arts; Paul Mellon Collection. Photo: Katherine Wetzel © Virginia Museum of Fine Arts



Portrait of an Extraordinary Musical Dog, 1805, Philip Reinagle, R.A. (British, 1749–1833), oil on canvas. Virginia Museum of Fine Arts; Paul Mellon Collection. Photo: Katherine Wetzel © Virginia Museum of Fine Arts



Tiger, ca. 1796–1770, George Stubbs (British, 1724–1806), oil on canvas. Virginia Museum of Fine Arts; Paul Mellon Collection. Photo: Katherine Wetzel © Virginia Museum of Fine Arts



Hyena with a Groom on Newmarket, ca. 1767, George Stubbs (British, 1724–1806), oil on canvas. Virginia Museum of Fine Arts; Paul Mellon Collection. Photo: Katherine Wetzel © Virginia Museum of Fine Arts