

FOR IMMEDIATE RELEASE

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VMFA to Sign Cultural Exchange Agreement with National Museum of China

Richmond, Virginia – On Friday, Sept. 28, Virginia Museum of Fine Arts Director Alex Nyerges will sign a five-year cooperative agreement with Wang Chunfa, director of the National Museum of China in Beijing, to develop a cultural exchange between the two institutions. The ceremony will take place at 10 a.m. in VMFA’s Claiborne Robertson Room. Commonwealth of Virginia Secretary of Education Atif Qarni will be on hand for the signing, along with delegations from the National Museum of China and VMFA. The agreement comes as the United States and China are approaching the 40th anniversary of the establishment of formal diplomatic relations.

The agreement will promote the exchange of exhibitions including *The Rachel Lambert Mellon Collection of Jean Schlumberger* — an exhibition organized by VMFA that will be travel to the National Museum of China — facilitate loans of artwork from each museum’s collections, and allow the museums to jointly organize major exhibitions together. The agreement will also help to strengthen staff exchanges between VMFA and NMC and allow for the sharing of best practices in all areas of museum operations, from curatorial research and conservation to museum management.

“This historic agreement further strengthens the Virginia Museum of Fine Arts’ history of collaboration with Chinese cultural institutions,” said VMFA Director Alex Nyerges. “This year we shared some of China’s incredible treasures through our wildly successful *Terracotta Army* exhibition, which resulted in record-breaking attendance for the museum. We are excited about the possibilities that lie ahead as we work with the National Museum of China on future exhibitions and exchanges.”

The National Museum of China is the largest museum in the world. It was established in 2003 with the merging of the National Museum of Chinese History and the National Museum of Chinese Revolution. It encompasses more than 2 million square feet and contains a permanent collection of more than one million objects. In 2017, it was the worlds’ second-most visited art museum.

The Virginia Museum of Fine Arts enjoys a strong relationship with many Chinese cultural institutions. The recent *Terracotta Army: Legacy of the First Emperor of China* exhibition presented more than 130 works of art, drawn from the collections of 14 art museums and archaeological institutes across the Shaanxi province in China. *Terracotta Army* attracted more than 211,000 visitors to VMFA.

In addition to Director Wang, the delegation will include Zhang Weiming, deputy director and associate research fellow, General Office; Pan Qing, deputy director and associate research fellow, Department of Exhibition Management and Art Design; Ding Pengbo, associate research fellow, Academic Research Center; and Yang Tuo, assistant researcher at the National Academy of Innovation Strategy, China Association for Science and Technology.

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the United States. VMFA, which opened in 1936, is a state agency and privately endowed educational institution. Its purpose is to collect, preserve, exhibit, and interpret art, and to encourage the study of the arts. Through the Office of Statewide Partnerships program, the museum offers curated exhibitions, arts-related audiovisual programs, symposia, lectures, conferences, and workshops by visual and performing artists. In addition to presenting a wide array of special exhibitions, the museum provides visitors with the opportunity to experience a global collection of art that spans more than 6,000 years. VMFA's permanent holdings encompass nearly 40,000 artworks, including the largest public collection of Fabergé outside of Russia, the finest collection of Art Nouveau outside of Paris, and one of the nation's finest collections of American art. VMFA is also home to important collections of Chinese art, English silver, and French Impressionist, Post-Impressionist, British sporting, and modern and contemporary art, as well as renowned South Asian, Himalayan, and African art. In May 2010, VMFA opened its doors to the public after a transformative expansion, the largest in its history.

The Virginia Museum of Fine Arts is the only art museum in the United States open 365 days a year with free general admission. For additional information, telephone 804-340-1400 or visit www.vmfa.museum.