

**FOR IMMEDIATE RELEASE**  
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**Virginia Museum of Fine Arts Welcomes Elie Glyn as the New Director of  
Exhibition Design and Production**  
Glyn brings more than 13 years of experience in exhibition design to the position



VMFA's new Director of Exhibition Design and Production Elie Glyn. Photo by Sandra Sellars © 2023 Virginia Museum of Fine Arts

**Richmond, VA** — The Virginia Museum of Fine Arts (VMFA) is delighted to announce the appointment of Elie Glyn as the museum's new director of exhibition design and production. In this key role, Glyn will lead the exhibition design and production team, contributing to the museum's commitment to delivering innovative and immersive art experiences for visitors.

"We are delighted to welcome Elie Glyn to the remarkable exhibitions team at the Virginia Museum of Fine Arts," said VMFA's Director and CEO Alex Nyerges. "His extensive background in creative leadership and interdisciplinary design will undoubtedly contribute to the museum's continued success in producing captivating shows. We look forward to the transformative impact he will have on our exhibitions and future installations of the permanent collection."

Glyn brings more than 13 years of experience working as a multidisciplinary leader, specializing in successfully conceptualizing, managing and implementing exhibition design projects for other world-class art museums.

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Previously, Glyn was the inaugural assistant director for exhibitions at Harvard Art Museums in Cambridge, Massachusetts, where, from 2017 to 2023, he solidified his reputation as a creative force in exhibition design, production and installation.

Among many career highlights as an exhibition designer, *Painting Edo: Japanese Art from the Feinberg Collection* (2020) was the largest exhibition ever presented in the institution's history. *Funerary Portraits from Roman Egypt: Facing Forward* (2022) was featured in the *Wall Street Journal's* "Best Art of 2022" and *Dare to Know: Prints and Drawings from the Age of Enlightenment* (also 2022) was included in the *Boston Globe's* annual "Best of the Arts" survey.

Prior to Harvard, Glyn honed his skills as an exhibition designer at the J. Paul Getty Museum in Los Angeles, California, from 2010 to 2017.

"As a multidisciplinary creative leader, Elie has devoted his career to enriching the visitor experience and creating spaces that bring art and ideas to life," said VMFA's Chief Curator and Deputy Director for Art and Education Michael Taylor. "Elie is joining VMFA at a crucial time in the museum's history, as we embark on an expansion with a new wing that will include a second large-scale exhibition space and increased gallery space for the permanent collection. We are thrilled to have Elie come to the museum and lead our talented exhibition design and production team into an exciting next chapter in VMFA's history."

The upcoming building expansion excited Glyn, too — and is something for which he is well prepared, having worked on the Getty Villa's 2018 reinstallation, as well as the renovated African and East Asian galleries at Harvard Art Museums.

Drawn to the museum's culture of creative freedom and team-based collaboration, Glyn says he was also attracted to the opportunity to shape how individuals experience works of art in VMFA's galleries.

Glyn's education in furniture design at the Rhode Island School of Design ultimately informed his unique career pathway, which integrates design, production and creative philosophy.

"Exhibition design is a process of mediating between parameters of art and space," said Glyn. "Our job is to make the building and gallery architecture work together with artwork to tell a compelling story and to enrich the visitor experience."

For more information about the Virginia Museum of Fine Arts, visit [www.vmfa.museum](http://www.vmfa.museum).

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### **About the Virginia Museum of Fine Arts**

The Virginia Museum of Fine Arts in Richmond, Virginia, is one of the largest comprehensive art museums in the United States. VMFA, which opened in 1936, is a state agency and privately endowed educational institution. Its purpose is to collect, preserve, exhibit and interpret art, and to encourage the study of the arts. Through the Office of Statewide Partnerships program, the museum offers curated exhibitions, arts-related audiovisual programs, symposia, lectures, conferences, and workshops by visual and performing artists. In addition to presenting a wide array of special exhibitions, the museum provides visitors with the opportunity to experience a global collection of art that spans more than 6,000 years. VMFA's permanent holdings encompass nearly 50,000 artworks, including the largest public collection of Fabergé outside of Russia, the finest collection of Art Nouveau outside of Paris and one of the nation's finest collections of American art. VMFA is also home to important collections of Chinese art, English silver, and French Impressionist, Post-Impressionist, British sporting and modern and contemporary art, as well as renowned South Asian, Himalayan and African art. In May 2010, VMFA opened the James W. and Frances G. McGlothlin Wing I after a transformative expansion, previously the largest in its history. A new expansion, the McGlothlin Wing II, is planned to open in 2028. Comprising more than 170,000 square feet, it will be the largest expansion in the museum's history and will make VMFA the fifth largest art museum in the United States.

**The Virginia Museum of Fine Arts is the only art museum in the United States open 365 days a year with free general admission. For additional information, telephone (804) 340-1400 or visit [www.vmfa.museum](http://www.vmfa.museum).**

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