EDWARD HOPPER American, 1882–1967 *Night Shadows*, 1921

Etching

Sheet: 10 3/4 × 13 7/8 in. Plate: 6 15/16 × 8 1/8 in.

Gift of Malcolm B. Bradley, 2009.356

THÉODORE GÉRICAULT

French, 1791-1824

Pity the Sorrows of a Poor Old Man! Whose Trembling Limbs Have Borne Him to Your Door (from Various Subjects Drawn from Life and On Stone), 1821

Lithograph

Sheet: 13 1/2 × 15 15/16 in. Plate: 12 3/8 × 15 3/4 in.

Purchased as a gift of Alice and Lewis Nelson and Frank Raysor, 2012.82

REMBRANDT VAN RIJN

Dutch, 1606-1669

The Angel Appearing to the Shepherds, 1634

Etching, drypoint, engraving (burin)

Sheet: 10 1/4" H x 8 3/4" W; trimmed to plate

Alice and Lewis Nelson Fund, Frank Raysor Fund and Kathleen Boone Samuels Memorial Fund, 2013.202

FÉLIX BRACQUEMOND

French, 1833-1914

Winter (Wolf in the Snow), 1862

**Etching** 

Sheet: 7 × 8 13/16 in. Plate: 4 × 4 9/16 in.

Gift of Frank Raysor, 2013.367

**GENE KLOSS** 

American, 1903-1996

Christmas Eve-Taos Pueblo, 1946

Drypoint, aquatint

Sheet:  $143/8 \times 177/16$  in. Plate:  $117/8 \times 147/8$  in.

Purchased as a gift of Frank Raysor in gratitude for VMFA's Member Travel Program, 2014.228

**MUIRHEAD BONE** 

Scottish, 1876-1953

A Spanish Good Friday (Ronda), 1925

Drypoint

Sheet: 17 9/16 × 13 in. Plate: 12 5/8 × 8 1/16 in.

Promised Gift of Frank Raysor, FR.0237

DAVID YOUNG CAMERON Scottish, 1865-1945 *The Scuir of Eigg*, 1931

Drypoint

Sheet: 8 7/16 × 10 9/16 in. Plate: 4 7/8 × 6 13/16 in.

Promised Gift of Frank Raysor, FR.0386.15

ALFRED PAUL DALOU DRURY

English, 1903-1987

Evening (Cottages with Pigeon), 1925

**Etching** 

Sheet:  $5 \, 11/16 \times 8 \, 3/8 \, \text{in. Plate: } 2 \, 7/8 \times 3 \, 7/8 \, \text{in.}$ 

Promised Gift of Frank Raysor, FR.0477

FREDERICK LANDSEER MAUR GRIGGS

English, 1876-1938 **Stoke Poges**, 1918

Etching

Sheet: 7 × 8 13/16 in. Plate: 4 × 4 9/16 in. Promised Gift of Frank Raysor, FR.0527

JAMES MCBEY

Scottish, 1883-1959

Santa Maria della Fava, 1926

Etching, drypoint

Sheet:  $163/8 \times 101/2$  in. Plate:  $127/8 \times 87/16$  in.

Promised Gift of Frank Raysor, FR.1019

FRANK SHORT

English, 1857-1945

Headlights over the Hill, 1927

Mezzotint

Sheet: 9 13/16 × 12 1/16 in. Plate: 5 15/16 × 7 7/8 in.

Promised Gift of Frank Raysor, FR.1148

FRANK SHORT

English, 1857-1945

Sunrise o'er Whitby Scaur, 1899

Aquatint

Sheet: 10 13/16 × 14 15/16 in. Plate: 8 5/16 × 12 5/8 in.

Promised Gift of Frank Raysor, FR.1168

ALPHONSE LEGROS French, 1837-1911

Large Trees: Effects of Evening Light (Effet du Soir), late 19<sup>th</sup> century

Etching, aquatint, drypoint

Sheet: 26 1/2 × 19 in. Plate: 22 3/8 × 15 7/8 in. Image: 22 1/8 × 15 7/16 in.

Promised Gift of Frank Raysor, FR.2966

## WENCESLAUS HOLLAR

Bohemian, active in Germany, Flanders, and England, 1607-1677

Ceres and Stellio, after Adam Elsheimer, 1646

**Etching** 

Sheet (trimmed to plate): 12  $1/16 \times 9 1/4$  in. Promised Gift of Frank Raysor, FR.3616

KERR EBY

American, 1889-1946

The Lantern, 1931

Etching, aquatint

Sheet:  $13.5/8 \times 15.7/8$  in. Plate:  $10.1/16 \times 12.1/2$  in.

Promised Gift of Frank Raysor, FR.6087

ARMIN LANDECK

American, 1905-1984

Pop's Tavern, 1934

Drypoint, aquatint

Sheet:  $9.7/8 \times 13.5/8$  in. Plate:  $6.1/8 \times 10.1/16$  in.

Promised Gift of Frank Raysor, FR.6090

WILLIAM HOLMAN HUNT

English, 1827-1919

The Desolation of Egypt, 1857

Etching and drypoint on chine collé

Sheet:  $8 \frac{1}{2} \times 12 \frac{3}{16}$  in. Plate:  $1 \frac{15}{16} \times 4 \frac{1}{2}$  in. Image:  $1 \frac{1}{2} \times 4 \frac{1}{8}$  in.

Promised Gift of Frank Raysor, FR.6099

**BILL JACKLIN** 

English, born 1943

After the Event I, 2000

Etching, aquatint, engraving

Sheet: 22 3/8 × 19 7/16 in. Plate: 12 3/16 × 10 7/8 in.

Promised Gift of Frank Raysor, FR.7003

ROCKWELL KENT American, 1882-1971 *Starry Night*, 1933

Wood engraving on maple

Sheet: 10 × 7 9/16 in. Plate: 7 × 5 in. Promised Gift of Frank Raysor, FR.7004

WILLIAM STRANG Scottish, 1859-1921 *Manoah's Offering*, 1884

Etching, mezzotint

Sheet:  $115/8 \times 77/8$  in. Plate:  $97/8 \times 613/16$  in. Promised Gift of Frank Raysor, L.68.2011.200

## WENCESLAUS HOLLAR

Bohemian, active in Germany, Flanders, and England, 1607-1677 *Fireworks at the Hemissem*, ca. 1650-51

**Etching** 

Overall (trimmed to plate mark):  $97/16 \times 157/8$  in. Promised Gift of Frank Raysor, L.139.2010.10

JAMES MCBEY
Scottish, 1883-1959 *Venetian Night*, 1930
Etching
11 7/8 × 17 3/4 in. Plate: 10 7/8 × 16 7/8 in.
Promised Gift of Frank Raysor, L.139.2010.56

ROBIN TANNER English, 1904–1988 *Christmas*, 1929

Etching

Overall:  $117/8 \times 173/4$  in. Plate:  $107/8 \times 167/8$  in. Promised Gift of Frank Raysor, L.139.2010.62

ROCKWELL KENT
American, 1882-1971

Twilight of Man, 1926

Wood engraving on maple
Overall: 8 1/2 × 11 1/8 in. Plate: 5 1/2 × 8 in.

Promised Gift of Frank Raysor, L.139.2010.72

CRAIG MCPHERSON American, born 1948

Yankee Stadium at Night, 1983

Mezzotint

Framed: 36 3/8 x 48 in. Collection of the Artist

FRANS MASEREEL

Belgian, 1889-1972

Untitled Illustration, from the novel The Work (L'œuvre), 1928

Woodcut

Overall (closed): 7 5/16 × 5 1/2 × 5/8 in. Promised Gift of Frank Raysor, FR.7028 Published by Pierre Vorms, Paris

FRANS MASEREEL

Belgian, 1889-1972

Untitled Illustration, from the novel Figures and Faces (Figures et grimaces), 1926

Woodcut

Promised Gift of Frank Raysor, FR.7029 Overall (closed):  $79/16 \times 55/8 \times 1/2$  in. Published by Écrivains Réunis, Paris

FRANS MASEREEL

Belgian, 1889-1972

Untitled Illustration, from the novel The Sun (Die Sonne), 1920

Woodcut

Overall (closed): 6 3/16 × 4 3/4 × 1/2 in. **Promised** Gift of Frank Raysor, FR.7030 *Published by Kurt Wolff, Munich* 

FRANS MASEREEL

Belgian, 1889-1972

Untitled Illustration, from the novel The Passion of a Man (Die Passion eines Menschen), 1921

Woodcut

Overall (closed): 11 1/2 × 8 7/8 × 9/16 in. Promised Gift of Frank Raysor, FR.7031 Published by Kurt Wolff, Munich

FRANS MASEREEL Belgian, 1889-1972

Untitled Illustration, from the novel Le Père Perdrix by Charles-Louis Philippe, 1923

Woodcut

Overall (closed):  $11\ 1/2 \times 8\ 7/8 \times 9/16$  in. Promised Gift of Frank Raysor, FR.7032

Published in German as Der alte Perdrix by Kurt Wolff, Munich