

## Case 11

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### Antoine-Louis Barye

French, 1796–1875

### **Large Seated Lion**, modeled ca. 1847

Bronze, presumed sand cast

The original version of *Seated Lion* was commissioned by the government of Louis-Philippe in 1846. As a decorative ornament for the garden of the Tuileries Palace, it was intended to complement the statue *Lion and the Serpent* that the king had acquired a decade earlier. The pose Barye used to represent the lion in its most noble aspect attests to his patented flair for simultaneously conveying the physical characteristics unique to the species and the symbolic role it played in the imaginative dimension of human life. *Seated Lion* was widely appreciated by visitors to the Tuileries, and Barye created several reproductions of the work in four different sizes.

Copper: 88.7%, Zinc: 6.8%, Tin: 3.4%, Lead: 0.5%, additional trace elements

Gift of Mrs. Nelson L. St. Clair Jr., 2012.438

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