

## Case 9

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### Antoine-Louis Barye

French, 1796–1875

**Lion and Serpent**, n. 2, modeled ca. 1857, after a first version modeled in 1833

Bronze, presumed sand cast

*Lion and Serpent* is an important work from Barye's early career. The original was modeled in 1832, and a plaster version was exhibited at the Salon of 1833. The lion, a well-known symbol of royalty, crushing his adversary was probably intended as a tribute to Louis-Philippe's commanding imposition of political authority at the beginning of his reign. Greatly pleased with the sculpture, the king commissioned a large bronze version of the composition for the garden of his official residence in Paris, the Tuileries Palace. Ever since, the work has been known as *Le lion des Tuileries*. Barye produced several versions of this subject in various sizes throughout his career. The cast presented here was made almost twenty years after the original.

Copper: 82.0%, Zinc: 11.1%, Lead: 3.3%, Tin: 2.2%, additional trace elements

Gift of Mrs. Nelson L. St. Clair Jr., 2013.310

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