

## Case 10

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*This label is common to 2001.30 and 2013.307*

### **Antoine-Louis Barye**

French, 1796–1875

### Master model for **Lion Devouring a Doe**, 1837

Bronze, sand cast

The hollow interior of Barye's sculpture of a seated bear reveals imprints of the liquid wax that poured down and was replaced by molten bronze during the process of casting known as the lost wax method.

By contrast, the interior of the master model for *Lion Devouring a Doe* shows traces of the sand casting process. Following this technique, the sculpture is realized in fragments that are cast separately. These pieces are then joined and welded together by a chiseler.

Copper: 90.3%, Tin: 7.2%, Lead: 1.6%, Zinc: 0.2%, additional trace elements

Gift of Mrs. Nelson L. St. Clair Jr., 2001.30

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