

Case 11

Antoine-Louis Barye

French, 1796–1875

Model for **Seated Lion**, no. 2, ca. 1857

Wax, plaster

This study for the small model of *Seated Lion* is constituted by a plaster form covered with a layer of wax. The combination of these materials illustrates Barye's typical method for sculpting and casting. The volume of the basic shape of the model was defined by the plaster core, while the wax layer allowed for more precise modeling of the figure's details. Using this process, the sculptor was able to modify his model to his satisfaction easily before the casting process.

Gift of Mrs. Nelson L. St. Clair Jr., 2007.71

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