

Case 10

Antoine-Louis Barye

French, 1796–1875

Pheasant, modeled ca. 1845, posthumous cast by **Barbedienne** (French, 1810–1892), between 1876 and 1889

Bronze, presumed sand cast

This final cast bears the signature of the founder Ferdinand Barbedienne, who bought a large part of Barye's catalogue of sculptures after his death and continued producing and marketing his works. The golden rectangle containing Barbedienne's initials probably designates the first period of this posthumous production of Barye's works, between 1876 and 1889.

Copper: 89.5%, Tin: 4.8%, Zinc: 3.8%, Lead: 1.3%, additional trace elements

Gift of Mrs. Nelson L. St. Clair Jr., 2008.133

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