

Case 10

Antoine-Louis Barye

French, 1796–1875

Pheasant, ca. 1845

Bronze, presumed sand cast

This piece is an example of a bronze cast that was created from the master model. Intended for sale, it was coated with a brown patina favored by 19th-century collectors of bronzes. The sculptor's signature is accompanied by the number 46, which indicates that this is the 46th edition cast from the model. During the early years of Barye's working partnership with the industrialist Émile Martin, each of the casts from his studio were numbered accordingly. This practice was later abandoned when the number of casts they produced became much more extensive.

Copper: 89.9%, Zinc: 4.6%, Tin: 3.8%, Lead: 1.0%, additional trace elements

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