

Case 10

This label is common to 2013.307 and 2001.30

Antoine-Louis Barye

French, 1796–1875

Seated Bear, ca. 1833

Bronze, lost wax cast

The hollow interior of Barye's sculpture of a seated bear reveals imprints of the liquid wax that poured down and was replaced by molten bronze during the process of casting known as the lost wax method.

By contrast, the interior of the master model for *Lion Devouring a Doe* shows traces of the sand casting process. Following this technique, the sculpture is realized in fragments that are cast separately. These pieces are then joined and welded together by a chiseler.

Copper: 73.5%, Zinc: 20.8%, Tin: 0.1%, Iron: 3.1%, additional trace elements

Gift of Mrs. Nelson L. St. Clair Jr., 2013.307

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