

Case 7

Antoine-Louis Barye

French, 1796–1875

Stag Brought Down by Two Greyhounds, modeled in 1832

Cast by **Debraux d'Anglure**, 1840

Copper alloy, sand-cast

This stag arrested in its flight by two hunting dogs impresses the viewer with its sense of foreboding, making it immediately clear that hunters will end the noble animal's life in the next few moments. The work bears the signatures of both Barye and the founder, Debraux d'Anglure, as well as the faded remains of the signature of the foundry of Gonon and Sons. This suggests that Debraux d'Anglure made his cast from an earlier sculpture that was made by Gonon, a work now conserved in the Ashmolean Museum in Oxford, England. Barye exhibited one of the casts from this model at the Salon of 1833, when he was made a knight of the Legion of Honor by King Louis-Philippe. This version of the sculptural group was acquired by the duke of Orléans, who gave it to the Parisian attorney Adolphe Royer in March 1840 in gratitude for his help mitigating the scandal over his younger brother's affair with an opera dancer. The sculpture remained in Royer's family until its acquisition by VMFA in 2005.

Copper: 84.1%, Zinc: 7.9%, Tin: 5.8%, Lead: 1.0%, additional trace elements

Arthur and Margaret Glasgow Fund, 2005.5

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