

TAMARIND INSTITUTE

The Tamarind Institute is a non profit center focusing on printmaking with a state of the art workshop, a public gallery, and educational programs and tours.



Located in Albuquerque, New Mexico, the Tamarind Institute holds an extensive archive of historic materials and a vast print inventory of 8000 lithographs that have been produced in their workshop. With a team of highly trained printers, curators and print experts, they research and preserve knowledge. They also offer opportunities for artists to create lithographs in collaboration with master printers. The gallery space is open for free to the public, and has hosted a variety of exhibitions. Artists that have been featured include Jime Dine, Fritz Scholder, James Siena, and Jaune Quick-to-See Smith.

HISTORY

Founded in 1960 by June Wayne, Tamarind Lithography Workshop Inc. (TLW) began in Los Angeles, dedicated to reviving the art of lithography. The institute was initially funded by the Ford Foundation until becoming affiliated with the University of New Mexico in 1970.

Along with Associate Director Clinton Adams and Technical Director Garo Antreasian, June Wayne aspired to train a new pool of master artisan-printers from a diverse range of styles. By doing so, it would revive the prestige of lithography and its market, as well as present opportunities for collaboration between new generations of artists.

FEATURED ARTISTS



DYANI WHITE HAWK



ROBERT HOULE



MARIE WATT



MATEO ROMERO



LARRY MCNEIL

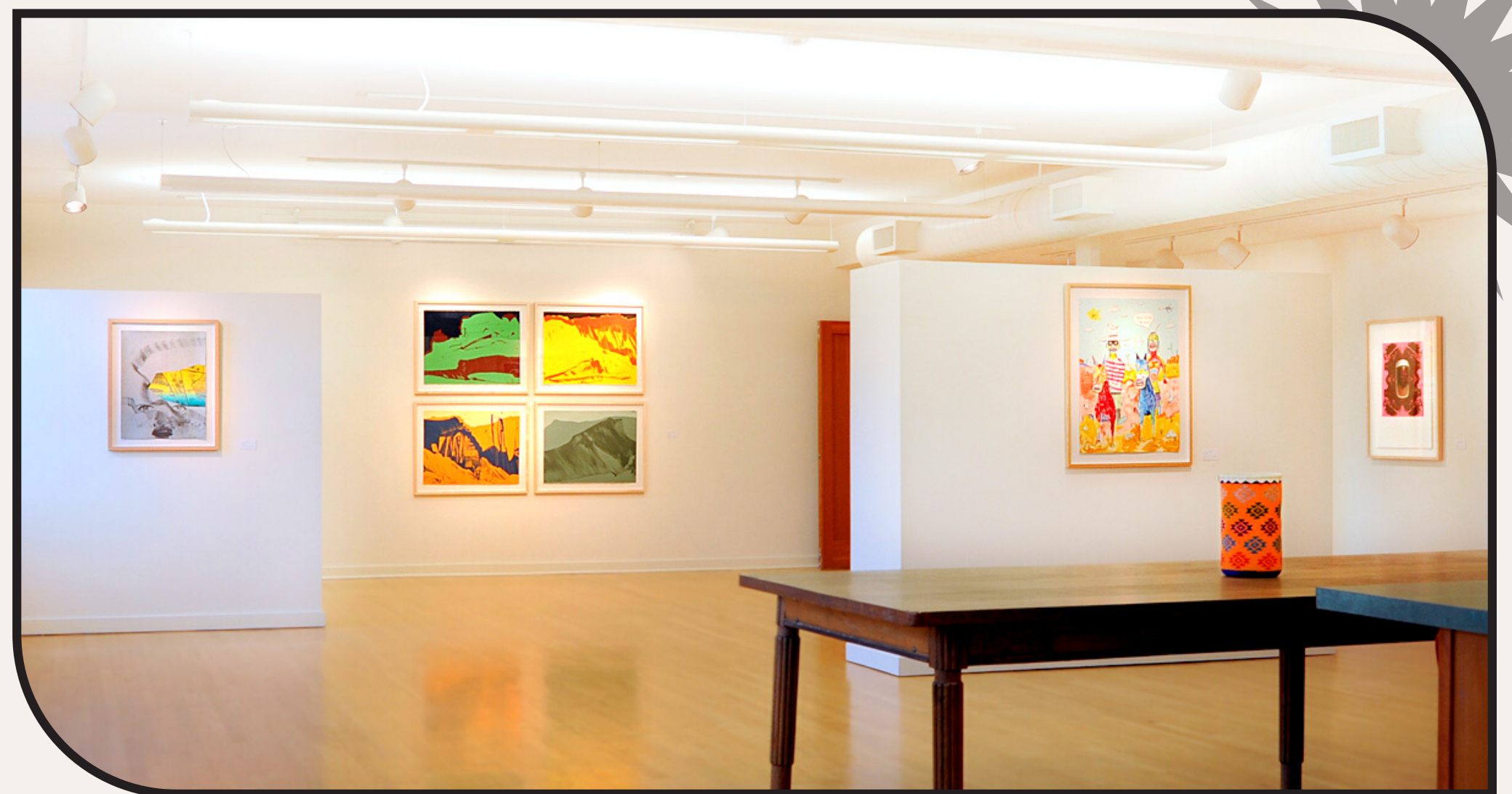
CROW'S SHADOW INSTITUTE



Crow's Shadow Institute of the Arts is a non profit printmaking and traditional arts based studio. Located on the Confederated Tribes of the Umatilla Indian Reservation in eastern Oregon, it is the only institution of its type to exist in a rural Indigenous community.

Housed in an old Catholic mission school, it offers a professional quality printmaking program and residency. Featuring both Native and non-Native artists, the institute hosts three to seven artists per year, each working with a master printer. This was previously Frank Janzen, and Judith Baumann currently serves

as master printer; both trained at the Tamarind Institute. It has had artists such as Jeffrey Gibson, Kay Walkingstick, and Wendy Red Star. Crow's Shadow Institute also hosts visiting artists to lead community workshops.



FEATURED ARTISTS



**RICK
BARTOW**



**DEMIAN
DINÉYAZHI'**

HISTORY



Crow's Shadow Institute of the Arts was founded in 1992 by artist James Lavadour with artist and scholar, Phillip Cash Cash. Lavadour is a renowned expressionist landscape painter. His mission for the institute was to foster the development of both emerging and established Native American artists through educational, social, and economic opportunities.

He recognized the need for support within art institutions for Indigenous artists. In this, he was determined to establish and develop a space on the reservation. As of 2011, Crow's Shadow began collaborating with Willamette University's Hallie Ford Museum, opening scholarly access to both collections and partner events.