

# TRANSCRIPT

## DAWOUD BEY Elegy

350,000

This video contains an audio track that is created using the body as an audible percussive instrument. In addition to sounds of movement through dirt, dried grass, leaves, and gravel, the audio includes vocalized deep breathing—inhalation and exhalation, panting, guttural moaning, faint chanting, mumbling, sighing, and whimpering. Other audible sounds in the background include movement of water, buzzing of insects, and the faint sound of a clopping horse.

As the film begins, there is the sound of deep breathing. Upon its fade to black, the audio fades to silence.

VMFA

VIRGINIA MUSEUM OF FINE ARTS

# TRANSCRIPT

## DAWOUD BEY Elegy

### Evergreen

This film installation contains an audio track created using human vocalization. While there are audible words, “somebodies praying,” the prevailing vocalization includes inaudible whispers, humming, crying, whimpering, and high-pitched screams, as well as short and long sustained wailing.

These vocalizations are made by a female and are accompanied with the sound of a rhythmic tambourine in certain sections; rhythmic hand clapping, layered female moans and whispers.

The audio begins faintly, crescendos, and then fades to silence at the close of the film.

VMFA

VIRGINIA MUSEUM OF FINE ARTS