


Summary of Provenance Information

<p>Issued by Leo IV the Khazar, reigned 775 - 780 <i>Solidus</i> bronze Dimensions: Overall: 4 1/2 in. (11.43 cm) Gift of Mr. Robert E. Hecht VMFA accession 67.1</p>	
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PROVENANCE:

December 1966 (Robert Hecht, Rome); [1]; Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection February 20, 1967. [2]

[1] In object file, there is a letter to VMFA Curator, Pinkney Near, from Marvin Ross dated December 11, 1966 which cites this coin as being part of Robert Hecht's collection.


[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Gonosová, Anna, Christine Kondoleon, Lawrence Becker, Deborah Schorsch, Jane L. Williams, and Mark T. Wypyski. "Art of Late Rome and Byzantium: In the Virginia Museum of Fine Arts." Richmond: Virginia Museum of Fine Arts, 1994. (cat. no. 118C, pp. 354-357)

Ross, Marvin. Arts in Virginia, Winter, 1971, pp. 27 – 29.

Summary of Provenance Information

<p>Issued by Theodora, reigned 1055 - 1066 <i>Histamenon of Theodora</i> gold Dimensions: Overall: 1 in. (2.54 cm) Adolph D. and Wilkins C. Williams Fund VMFA accession 67.4</p>	
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PROVENANCE:

December 1966 (Robert Hecht, Rome); [1]; purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection February 20, 1967. [2]

[1] In object file, there is a letter to VMFA Curator, Pinkney Near, from Marvin Ross dated December 11, 1966 which cites this coin as being part of Robert Hecht's collection and of his interest in VMFA.

[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Gonosová, Anna, Christine Kondoleon, Lawrence Becker, Deborah Schorsch, Jane L. Williams, and Mark T. Wypyski. "Art of Late Rome and Byzantium: In the Virginia Museum of Fine Arts." Richmond: Virginia Museum of Fine Arts, 1994. (cat. no. 118C, pp. 354-357)

Ross, Marvin. Arts in Virginia, Winter, 1971, pp. 27 – 29.

Summary of Provenance Information

Issued by Justinian I, Emperor of the East, reigned ca. 482-565
***Follis*, 539 – 540**
bronze
Dimensions: 1 5/8 in. (4.13 cm)
Gift of Mr. Robert E. Hecht
VMFA accession 67.42



PROVENANCE:

July 1967 (Robert Hecht, Rome); [1]; Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection October 4, 1967. [2]

[1] In object file, there is a letter to Robert Hecht from VMFA Curator, Pinkney Near, dated July 11, 1967, which thanked him for the coin of Justinian, which had recently been received by the museum.


[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Gonosová, Anna, Christine Kondoleon, Lawrence Becker, Deborah Schorsch, Jane L. Williams, and Mark T. Wypyski. "Art of Late Rome and Byzantium: In the Virginia Museum of Fine Arts." Richmond: Virginia Museum of Fine Arts, 1994. (cat. no. 118C, pp. 354-357)

Ross, Marvin. Arts in Virginia, Winter, 1971, pp. 27 – 29.

Summary of Provenance Information

<p>Unknown, Greek (Attic), mid–4th century BC <i>Flame-Palmette Finial for a Funerary Stele</i> Marble Dimensions: Overall: 29 × 18 1/2 × 4 1/2 in. (73.66 × 46.99 × 11.43 cm) Note: Inscribed: Philoneios of Prosopalta Arthur and Margaret Glasgow Fund VMFA accession 79.148</p>	
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PROVENANCE:

August 1979 (Antike Kunst Palladion, Basel); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 1979. [2]

[1] In object file, Ursula R. Becchina states in a letter dated 13 August 1979 to VMFA curator, Margaret Mayo that the piece was “from an old Swiss private collection” and indicates that Antike Kunst Palladion purchased it from this collection in 1973. This has not been verified.

[2] Information in VMFA Curatorial and Registration files.

PUBLICATIONS:

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998, (pp. 58-59).

Summary of Provenance Information

Attributed to Dodwell Painter, Greek (Corinthian)
***Olpe (Pitcher)*, ca. 600 BC**
Terracotta
Dimensions: Overall: 17 1/4 × 9 in. (43.82 × 22.86 cm)
Arthur and Margaret Glasgow Fund
VMFA accession 80.16



PROVENANCE:

February 1980 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection March 12, 1980. [2]

[1] In object file, there is an invoice from Bürki dated February 25, 1980.

[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 46-47)


Amyx, D.A. *Corinthian Vase-Painting of the Archaic Period I*. Berkely: University of California Press, 1988, p. 320 (A-44 bis), p. 347.

Blomberg, Mary. *Observations on the Dodwell Painter*. Stockholm: Medelhavsmuseet/The Museum of Mediterranean and Near Eastern Antiquities, 1983, cat. no. 23, pp. 42-44, pls. 19-20, figs. 10c, 10g, cover ill. (detail).

Siegel, Laura Jean. "Eastern Echoes in the Art of Ancient Greece." *Arts in Virginia* 21, no. 2 (Winter 1981): p. 21-22, figs. 7-9.

"Museum Acquires, Displays Ancient Corinthian Vases." *Richmond News Leader* (Richmond, VA), 4 August 1980.

Summary of Provenance Information

<p>Unknown, Greek (Protocorinthian), second quarter of the 7th century BC <i>Kotyle (Deep Wine Cup)</i> terracotta Dimensions: Overall (at handles): 3 3/8 × 5 5/8 in. (8.57 × 14.29 cm) Adolph D. and Wilkins C. Williams Fund VMFA accession 80.27</p>	
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PROVENANCE:

May 1980 (Fritz Bürki, Zurich); purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection May 7, 1980. [1]

[1] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"The Horse in Ancient Greek Art," National Sporting Library and Museum, Middleburg, VA, September 7, 2017 – January 14, 2018; VMFA, February 17 – July 8, 2018.

"The Centaur's Smile" Princeton University Art Museum (11 Oct. 2003-18 Jan. 2004), Museum of Fine Arts Houston (22 Feb-16 May 2004).

PUBLICATIONS:

Peter Schertz and Nicole Stribling, editors. *The Horse in Ancient Greek Art*. National Sporting Library & Museum, Middleburg, VA: October, 2017), p. 98, No. 26, ill., p. 136.

Arvanitaki, Anna. *Hero and the Polis: The Example of Herakles in the Archaic Iconography of Corinth*. Thessalonki, Greece: University Studio Press, 2006, pp. 262-63, 371, fig. 1, p. 279.

The Centaur's Smile, J. Michael Padgett (ed.). Princeton University, 2004: 177- 181 (cat. no. 30) (Padgett)

Padgett, J. Michael, et. al. *The Centaur's Smile: The Human Animal in Early Greek Art*, exhibition catalogue. Princeton, NJ: Princeton University Press in association with Yale University Press 2003, cat no. 30, pp. 177-81.

Amyx, D.A. *Corinthian Vase-Painting of the Archaic Period II*. Berkeley, CA: University of California Press, 1988, pp. 541, 630, 666.

Gustafson, Eleanor H. "New Accessions." *The Magazine Antiques* 119, no. 4, (April 1981): p. 820 (illus.)

Siegel, Laura Jean. "Eastern Echoes in the Art of Ancient Greece." *Arts in Virginia* 21, no. 2 (Winter 1981): pp. 18-20, figs. 3-6.

"Museum Acquires, Displays, Ancient Corinthian Vases." *Richmond News Leader* (Richmond, VA), 4 August 1980, p. 17.

Summary of Provenance Information

Unknown, Etruscan, late 6th century BC
Downspout with Woman's Face
terracotta with traces of polychrome
Dimensions: Overall: 11 1/2 × 8 3/4 × 24 in. (29.21 × 22.23 × 60.96 cm.)
Adolph D. and Wilkins C. Williams Fund
VMFA accession 80.29



PROVENANCE:

January 1980 (Antike Kunst Palladion, Basel); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection May 7, 1980. [2]


[1] In object file, there is a letter From Ursula Becchina of Antike Kunst Palladion to VMFA curator, Margaret Mayo, dated January 21, 1980, which offers the object for sale with description and photographs. Also in the file is a statement from Becchina that the piece was “acquired from an old Swiss collection” and had been part of that collection for about twenty years. This earlier ownership has not been verified.

[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Mayo, Margaret Ellen, and Heather S. Russell. Ancient Art: Virginia Museum of Fine Arts. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 70-71)

Summary of Provenance Information

<p>South Italian (Gnathia) Attributed to the Rose Painter (Close to Painter of Lecce 1075) <i>Gnathian Askos (Wine Flask)</i>, ca. 330 BC terracotta Dimensions: Overall: 11 × 10 × 10 1/2 in. (27.94 × 25.4 × 26.67 cm) Arthur and Margaret Glasgow Fund VMFA accession 80.72</p>	
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PROVENANCE:

July 1980 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection September 10, 1980. [2]

[1] In the object file, the initial invoice from Bürki to curator Margaret Mayo is dated July 2, 1980.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

“The Art of South Italy: Vases from Magna Graecia,” Virginia Museum of Fine Arts (Richmond, VA): 12 May-8 August 1982; Philbrook Art Center (Tulsa, OK): 20 November 1982-9 January 1983; The Detroit Institute of Arts (Detroit, MI): 7 February-10 April 1983.

PUBLICATIONS:

Tsirogiannis, Christos. “Nekyia: From Apulia to Virginia: An Apulian Gnathia Askos at the Virginia Museum of Fine Arts.” *Journal of Art Crime* 10 (2013): pp. 81-86.

Williams, Dyfri. “Review: A. D. Trendall and A. Cambitoglou: *The Red-Figured Vases of Apulia*, Vol. II (Oxford), and Mary [sic.] Ellen Mayo: *The Art of South Italy – Vases from Magna Graecia* (The Virginia Museum).” *Art International* 26, no. 3 (July-August 1983): p. 42, illus. p. 43.

Mayo, Margaret Ellen, ed. *The Art of South Italy: Vases from Magna Graecia*, exhibition catalogue. Richmond, VA: The Virginia Museum of Fine Arts, 1982, cat. no. 126, pp. 266-67, color ill. p. 6.

The Smithsonian Associate 10, no. 11 (July-August 1982): illus. p. 5.

“Vessel on Museum Display is Only Known One of Kind.” *Richmond News Leader* (Richmond, VA): 2 October 1980.

Summary of Provenance Information

Attributed to Underworld Painter, Greek, Apulia, ca. 345 - 310 BC

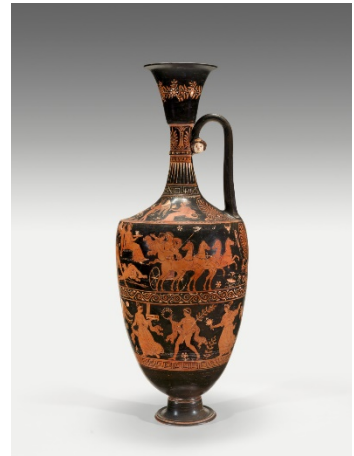
Red-Figured Lekythos

terracotta

Dimensions: 37 1/4 x 13 1/2 (diameter) in. (94.5 x 34.3 (diameter) cm.)

**Gift of the Council of the Virginia Museum of Fine Arts on the Occasion
of its 25th Anniversary**

VMFA accession 80.162



PROVENANCE:

July 1980 (Fritz Bürki, Zurich); [1] purchased by the Council of the Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 10, 1980. [2]

[1] In the object file, the initial invoice from Bürki to curator Margaret Mayo is dated July 2, 1980.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"The Horse in Ancient Greek Art," VMFA, February 17 – July 8, 2018

"Spotlight Loan," The Roanoke Museum of Fine Arts (Roanoke, VA): 6 April-27 June 1984.

"The Art of South Italy: Vases from Magna Graecia," Virginia Museum of Fine Arts (Richmond, VA): 12 May-8 August 1982; Philbrook Art Center (Tulsa, OK): 20 November 1982-9 January 1983; The Detroit Institute of Arts (Detroit, MI): 7 February-10 April 1983.

PUBLICATIONS:

Peter Schertz and Nicole Stribling, editors. *The Horse in Ancient Greek Art*. National Sporting Library & Museum, Middleburg, VA: October 2017), p. 32 (Fig. 26), p. 93, No. 20, ill., p. 135.

"In Brief." *Museum News* (July/August 2005): color ill. p. 13.

Sparkes, Brian A. "Greek Painted Pottery." In *Making Classical Art: Process and Practice*, edited by Roger Ling. Gloucestershire, UK: Tempus Publishing Ltd., 2000, pp. 71-74, color pl. no. 8 (detail).

Tiverios, Michalis A. *Greek Art: Ancient Vases*. Athens: Ekdotike Athenon S.A., 1996, p. 217, fig. 202.

Boardman, John. "The Greek Narrative." In *Eumousia: Ceramic and Iconographic Studies in Honor of Alexander Cambitoglou*, edited by Jean-Paul Descœudres. Sydney: Mediterranean Archaeology, 1990, pp. 61-2, pl. 11, fig. 1-3.

Tiverios, Michalis A. "Apharetides—Tynarides." In *Eumousia: Ceramic and Iconographic Studies in Honor of Alexander Cambitoglou*, edited by Jean-Paul Descœudres. Sydney: Mediterranean Archaeology, 1990, p. 122, pl. 11, fig. 1-3.

Schefold, Karl and Franz Jung. *Die Urkoenige, Perseus, Bellerophon, Herakles und Theseus in der klassischen und hellenistischen Kunst*. Munich: 1988, 32, fig. 20.

Mayo, Margaret Ellen. "Tradition and Imagination: Five Centuries of Greek Ceramic Art." *Apollo* CXXII, No. 286 (December 1985): 428-35. (fig 12, p. 431)


"Statewide Arts Highlights: Greek Painter's Masterpiece To Be Shown in Roanoke." *Virginia Museum Bulletin* 44, no. 8 (April 1984).

Trendall, A.D., and Alexander Cambitoglou. *The Red-figured Vases of Apulia, 1st supplement*. London: University of London, 1983, no. 281c, p. 84.

Williams, Dyfri. "Review: A. D. Trendall and A. Cambitoglou: *The Red-Figured Vases of Apulia*, Vol. II (Oxford), and Mary [sic.] Ellen Mayo: *The Art of South Italy – Vases from Magna Graecia* (The Virginia Musuem)." *Art International* 26, no. 3 (July-August 1983): p. 44, illus. p. 45 (left).

Mayo, Margaret Ellen., Arthur Dale Trendall, Margot Schmidt, and Joseph Veach Noble. *The Art of South Italy: Vases from Magna Graecia*. Richmond, VA: Virginia Museum of Fine Arts, 1982. (cat. no. 50, pp. 128-132, color plate p. 2)

Summary of Provenance Information

<p>Unknown, Greek (Laconian) <i>Aryballos (oil bottle), 570–560 BC</i> terracotta Dimensions: Overall: 2 1/4 × 2 1/4 in. (5.72 × 5.72 cm) Adolph D. and Wilkins C. Williams Fund VMFA accession 80.170</p>	
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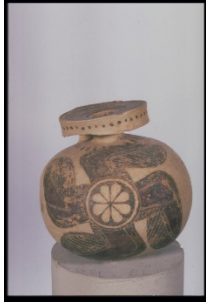
PROVENANCE:

September 1980 (Antike Kunst Palladion, Basel); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 10, 1980. [2]

[1] In object file, there is a letter From Ursula Becchina of Antike Kunst Palladion to VMFA curator, Margaret Mayo, dated September 5, 1980, which offers the object for sale. Also in the file is a statement from Becchina that the piece was formerly in a “Private collection, unpublished.” Any earlier ownership has not been identified or verified.

[2] Information in VMFA Curatorial and Registration records

Summary of Provenance Information

<p>Unknown, Greek (Corinthian), 7th century BC <i>Aryballos (oil bottle)</i> terracotta Dimensions: Overall: 2 7/8 × 3 in. (7.3 × 7.62 cm) Gift of an Anonymous Donor VMFA accession 81.16</p>	
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PROVENANCE:

February 1981 (Ursula R. Becchina, Antike Kunst Palladion, Basel); [1] Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection March 19, 1981. [2]

[1] In the object file, there is a statement from Ursula R. Becchina of Antike Kunst Palladion, listing this object as a gift, dated February 21, 1981.

[2] Information in VMFA Curatorial and Registration records.

Summary of Provenance Information

Greek, South Italian (Gnathia)

***Gnathian Cup*, 4th century BC, 325–300 BC**

terracotta

Dimensions: Overall: 2 5/8 × 7 × 4 1/2 in. (6.67 × 17.78 × 11.43 cm.)

Gift of an Anonymous Donor

VMFA accession 81.17



PROVENANCE:

February 1981 (Ursula R. Becchina, Antike Kunst Palladion, Basel); [1] Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection March 19, 1981. [2]

[1] In the object file, there is a statement from Ursula R. Becchina of Antike Kunst Palladion, listing this object as a gift, dated February 21, 1981.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"The Art of South Italy: Vases from Magna Graecia," Virginia Museum of Fine Arts (Richmond, VA): 12 May-8 August 1982; Philbrook Art Center (Tulsa, OK): 20 November 1982-9 January 1983; The Detroit Institute of Arts (Detroit, MI): 7 February-10 April 1983.

PUBLICATIONS:

Mayo, Margaret Ellen., Arthur Dale Trendall, Margot Schmidt, and Joseph Veach Noble. The Art of South Italy: Vases from Magna Graecia. Richmond, VA: Virginia Museum of Fine Arts, 1982. (cat. no. 136, p. 275)

Summary of Provenance Information

Attributed to Underworld Painter, Greek, Apulia, ca. 345 - 310 BC

Red-Figured Lekythos

terracotta

Dimensions: 37 1/4 x 13 1/2 (diameter) in. (94.5 x 34.3 (diameter) cm.)

Adolph D. and Wilkins C. Williams Fund

VMFA accession 81.55



PROVENANCE:

July 1981 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection September 9, 1981. [2]

[1] In the object file, there is an invoice from Bürki dated July 17, 1981. It is possible that the work was also owned, or previously owned, by Robert Hecht, as there is a letter in the object file from Hecht dated July 6, 1981 to VMFA curator, Margaret Mayo, mentioning a "L. Kythos" and that he would have "FB" send information about the object to the museum.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"The Horse in Ancient Greek Art," National Sporting Library and Museum, Middleburg, VA, September 7, 2017 – January 14, 2018; VMFA, February 17 – July 8, 2018

"The Art of South Italy: Vases from Magna Graecia," Virginia Museum of Fine Arts (Richmond, VA): 12 May-8 August 1982; Philbrook Art Center (Tulsa, OK): 20 November 1982-9 January 1983; The Detroit Institute of Arts (Detroit, MI): 7 February-10 April 1983.

PUBLICATIONS:

Peter Schertz and Nicole Stribling, editors. *The Horse in Ancient Greek Art*. National Sporting Library & Museum, Middleburg, VA: October, 2017), p. 50 (Fig. 39), p. 92, No. 19, ill., p. 135.

Barriault, Anne B., and Kay M. Davidson. *Selections from the Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 2007. (pp. 110-111, ill. p. 111)

Proctor, Roy. "Virginia Museum Collections Showcased in Three Books." *Richmond Times-Dispatch* (Richmond, VA), 15 July 2007, color ill. p. H-4.

Green, J. Richard. "Tragedy and Spectacle of the Mind: Messenger Speeches, Actors, Narrative, and Audience Imagination in Fourth-Century B.C.E. Vase Painting." In *The Art of the Ancient Spectacle*, edited by Bettina Bergmann and Christine Kondoleon. Washington, D.C.: National Gallery of Art, 2000, p. 48, fig. 20.

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 54-55)

Barriault, Anne. *Selections from the Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1997, ill. p. 7 (color).

Green, J. Richard. "Messengers from the Tragic Stage: The A. D. Trendall Memorial Lecture." *Bulletin of the Institute of Classical Studies* 41 (1996): p. 26, title page, cover ill. and pl. 13.

Schauenburg, Konrad. "Der Raub des Kephalos auf unteritalischen Vasen." *Revue Archéologique*, fasc. 2 (1988): 294-96, illus. no. 5.

Lexicon Iconographicum Mythologiae Classicae III, s.v. "Eos 284." (1986) Union Académique Internationale and UNESCO.

Mayo, Margaret Ellen. "Tradition and Imagination: Five Centuries of Greek Ceramic Art." *Apollo* CXXII, No. 286 (December 1985): 428-35. (fig. nos. 13-14, p. 431)

Williams, Dyfri. "Review: A. D. Trendall and A. Cambitoglou: *The Red-Figured Vases of Apulia*, Vol. II (Oxford), and Mary [sic.] Ellen Mayo: *The Art of South Italy – Vases from Magna Graecia* (The Virginia Museum)." *Art International* 26, no. 3 (July-August 1983): p. 44, illus. p. 44 and 45 (right).

Mayo, Margaret Ellen., Arthur Dale Trendall, Margot Schmidt, and Joseph Veach Noble. *The Art of South Italy: Vases from Magna Graecia*. Richmond, VA: Virginia Museum of Fine Arts, 1982. (cat. no. 51, pp. 133-136)

Summary of Provenance Information

Attributed to the Amykos Painter, Active ca. 430-ca. 400 BCE

Red-Figured Nestoris

terracotta

Dimensions: Overall: 15 5/8 × 14 × 12 1/2 in. (39.69 × 35.56 × 31.75 cm.)

Arthur and Margaret Glasgow Fund

VMFA accession 81.71



PROVENANCE:

November 1981 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 9, 1981. [2]

[1] In the object file, there is an invoice from Bürki, which references this object, dated November 16, 1981. Also in the file is a letter from Dale Trendall of La Trobe University to VMFA curator Margaret Mayo dated November 9, 1981, which references her letter of late October 1981, in which she is seeking his advice on whether to acquire this *Nestoris*.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"The Art of South Italy: Vases from Magna Graecia," Virginia Museum of Fine Arts (Richmond, VA): 12 May-8 August 1982; Philbrook Art Center (Tulsa, OK): 20 November 1982-9 January 1983; The Detroit Institute of Arts (Detroit, MI): 7 February-10 April 1983.

PUBLICATIONS:

Denoyelle, Martine. "Trendall and After: Some News from the Palermo Painter." In "Inszenierungen Von Identitäten: Unteritalische Vasenmalerei Zwischen Griechen Und Indigenen." By Ursula Kästner and Stefan Schmidt. München: Bayerische Akademie Der Wissenschaften, 2018. 52-59. (fig 8)

Schierup, Stine. "The Nestorides: Innovation and Ambivalence in the Early South Italian Red-Figure Production." In Tradition: Transmission of Culture in the Ancient World, ed. Jane Fejfer, Mette Moltesen and Annette Rathje, 387-425. Acta Hyperborea, 14. Copenhagen: Museum Tusculanum Press, University of Copenhagen, 2015. pp. 407, not illustrated.

Söldner, Magdalene. Bios Eudaimon: Zer Ikonographie des Menschen in der rotfigurigen Vasenmalerei Unteritaliens Die Bilder aus Lukanien. Kiel, Germany: Bibliopolis, 2007, pp. 49-53, figs. 65-68.

Turner, Jane, ed. The Dictionary of Art. New York: Grove's Dictionaries, Inc. and London: Macmillan Publishers Ltd., 1996: pp. 525-26, ill. no. 116.

Mayo, Margaret Ellen. " Tradition and Imagination: Five Centuries of Greek Ceramic Art." *Apollo* CXXII, No. 286 (December 1985): 428-35. (fig. no. 11, p. 431)

Trendall, A. D. *The Red-figured Vases of Lucania, Campania and Sicily, Third Supplement (Consolidated)*. London: University of London, Institute of Classical Studies, 1983, pp. 12, 13, 15, no. 188a, Pl. II, 2-4.

Mayo, Margaret Ellen., Arthur Dale Trendall, Margot Schmidt, and Joseph Veach Noble. *The Art of South Italy: Vases from Magna Graecia*. Richmond, VA: Virginia Museum of Fine Arts, 1982. (cat. no. 4, pp. 59-61)

Summary of Provenance Information

Attributed to the Rider Painter, Greek (Laconian), 550–530 BC

Kylix (Drinking Cup)

terracotta

Dimensions: Overall: 4 × 7 5/8 × 5 1/2 in. (10.16 × 19.37 × 13.97 cm.)

Adolph D. and Wilkins C. Williams Fund

VMFA accession 82.1



PROVENANCE:

November 1981 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection March 17, 1982. [2]

[1] In the object file, there is an invoice from Bürki, which references this object, dated November 16, 1981. It is possible that the work was also owned, or previously owned, by Robert Hecht, as there is a letter in the object file from Hecht dated April 15, 1982, to VMFA curator, Margaret Mayo, indicating that the payment (check sent to Bürki) for this object had not yet arrived.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

PUBLICATIONS:

Smith, Tyler Jo. "Laconia." In *Komast Dancers in Archaic Greek Art*. Oxford: Oxford University Press, 2010, pp. 127 and 140, pl. 26a, p. 334.

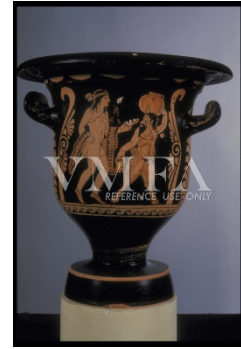
Smith, Tyler Jo. "Festival? What Festival? Reading Dance Imagery as Evidence." In *Games and Festivals in Classical Antiquity*, edited by Sinclair W. Bell and Glenys Davies. Oxford: Archaeopress, 2004, p. 15, fig. 2.6.

Cartledge, Paul. "At Home with the Spartans." *BBC History Magazine* 3, no. 2 (December 2002): pp. 34-37, color ill. pp. 3, 34, 35.

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 48-49)

Summary of Provenance Information

**Attributed to the Python II, South Italian (Paestan)
Red-Figure Bell-Krater (Mixing Bowl), ca. 330 BC
terracotta
Dimensions: Overall: 14 × 13 3/8 in. (35.56 × 33.97 cm.)
Adolph D. and Wilkins C. Williams Fund
VMFA accession 82.15**



PROVENANCE:

April 1982 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection March 12, 1982. [2]

[1] In the object file, there is an invoice from Bürki, which references this object, dated April 13, 1982. It is possible that the work was also owned, or previously owned, by Robert Hecht, as there is a letter in the object file from Hecht to VMFA curator, Margaret Mayo, offering this object for consideration, to which Mayo responded in a letter dated March 31, 1982.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

PUBLICATIONS:

Trendall, A.D. *Red-Figures Vases of South Italy and Sicily* (Thames and Hudson, 1989), 202-03, ill. nos. 374-75.

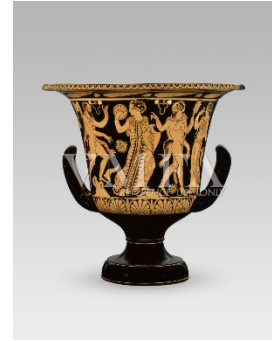
Trendall, A. D. *The Red-figured Vases of Paestum*. Hertford, England: Stephen Austin and Sons, Ltd., 1987, p. 158, no. 271, illus. pl. 100c, d.

Mayo, Margaret Ellen. "Tradition and Imagination: Five Centuries of Greek Ceramic Art." *Apollo* 122, no. 286 (December 1985): p. 31, fig. 16.

Boardman, John. *Lexicon Iconographicum Mythologiae Classicae* VIII, s.v. "Pan 199." *Union Académique Internationale and UNESCO*.

Summary of Provenance Information

Attributed to the Nazzano Painter, Etruscan (Faliscan)
***Red-Figure Kalyx-Krater (Mixing Bowl)*, ca. 370 BC**
terracotta
Dimensions: Overall: 19 × 19 1/2 in. (48.26 × 49.53 cm.)
Adolph D. and Wilkins C. Williams Fund
VMFA accession 82.137



PROVENANCE:

August 1982 (Fritz Bürki, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection September 15, 1982. [2]

[1] In the object file, there is an invoice from Bürki, which references this object, dated August 20, 1982. It is possible that the work was also owned, or previously owned, by Robert Hecht, as there is a letter in the object file from VMFA curator, Margaret Mayo to Hecht asking him to have this object shipped, dated August 2, 1982. There is also a letter in the file from Mayo to Professor Kurt Deppert, dated July 2, 1982, asking for his expertise about this object that the museum was considering for acquisition.

[2] Information in VMFA Curatorial and Registration records.


EXHIBITIONS:

PUBLICATIONS:

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 74-75)

Carol Mattusch. "Field Notes." *Archaeological News* XII, no. 3/4 (1983): pp. 68, 70.

Summary of Provenance Information

<p>Unknown, South Italian, 4th century BC <i>Relief Applique from a Pyxis (Storage Box)</i> gilded silver Dimensions: Overall: 2 1/8 × 2 1/4 × 1/2 in. (5.4 × 5.72 × 1.27 cm) Gift of Jonathan Rosen VMFA accession 82.181</p>	
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PROVENANCE:

October 1982 Jonathan Rosen, New York; Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 8, 1982. [1]

[1] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Antike Kunst Palladion, *Katalog*, 1976, no. 118, p. 98.

Summary of Provenance Information

Unknown, Greek (South Italian), 3rd century BC
Funerary Set
polychromed terracotta
Varying dimensions
Arthur and Margaret Glasgow Fund
VMFA accession 85.28.1-20




PROVENANCE:

March 1985 (Fritz Bürki and Sohn, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection May 15, 1985. [2]

[1] In the object file, the dealer stated that the funerary set had been in the collection of Raymond Duncan, Paris since the 1920s. Given subsequent research, this ownership has not been verified, nor it is clear how the dealer acquired the set.

[2] Information in VMFA Curatorial and Registration records.

Summary of Provenance Information

<p>Unknown, Greek (Late Hellenistic Period), 2nd century BC–1st century AD <i>Statue of a Young Boy</i> marble Dimensions: Overall: 34 3/8 × 15 3/4 × 9 in. (87.33 × 40.01 × 22.86 cm) Adolph D. and Wilkins C. Williams Fund VMFA accession 89.24a-b</p>	
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PROVENANCE:

1988 (Galerie Nefer Antike Kunst, Zurich); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection May 17, 1989. [2]

[1] In the object file, the Galerie Nefer representative, Frieda Tchacos, states in a letter dated October 31, 1988 to VMFA curator Margaret Mayo that the Galerie bought the statue from a Swiss dealer who had bought it from Mr. Alfred Obrecht, who had bought it in 1977 from Dr. Arthur von Arx. There are letters from Mr. Obrecht and Dr. von Arx attesting to their past ownership, with Dr. von Arx stating he purchased the piece in 1966 from a Swiss friend who wished to remain anonymous. None of these past ownerships have been verified.

[2] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

"Coming of Age in Ancient Greece: Images of Childhood from the Classical Past." Hood Museum of Art, Dartmouth College (Hanover, NH): 23 August-14 December 2003; Onassis Cultural Center (New York, NY): 19 January-1 April 2004; Cincinnati Art Museum (Cincinnati, OH): 1 May-1 August 2004; The J. Paul Getty Museum (Los Angeles, CA): 14 September-5 December 2004.

PUBLICATIONS:

"Boys and Girls in Ancient Greece Presented In 'Coming of Age'." *Antiques and the Arts Weekly* (20 February 2004): p. 49, b&w ill.

Mulrine, Anna. "Coming of Age in Ancient Times." *U.S. News and World Report* 136, no. 4 (2 February 2004): p. 54, color ill.

Neils, Jenifer. "A Boy's Life in Ancient Greece." In *Striving for Excellence: Ancient Greek Childhood and the Olympic Spirit*, edited by Jenifer Neils and John H. Oakley. New York: Alexander S. Onassis Public Benefit Foundation, 2004, pp. 25-26, fig. 15.

Neils, Jenifer, and John Oakley. *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past*, exhibition catalogue. New Haven, CT: Yale University Press in association with Hood Museum of Art, 2003, cat. no. 1, pp. 200-01.

Mayo, Margaret Ellen, and Heather S. Russell. *Ancient Art: Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 62-63)

Barriault, Anne. *Selections from the Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1997, ill. p. 8 (color).

Summary of Provenance Information

Black Thyrsus Painter, Greek, active ca. 400-ca. 366 BCE

Red-figure Bell-Krater, 375–350 BCE

terracotta

Dimensions: Overall: 14 1/8 × 14 1/4 in.

(35.88 × 36.2 cm)

Note: Obverse: Dionysiac thiasos. Reverse: Three youths in himatia

Museum Purchase with funds provided by Mr. and Mrs. Gus Commings in memory of Dr. Peter Commings

VMFA accession 91.492



PROVENANCE:

May 1991 (Charles Ede, Ltd., London); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection November 19, 1991. [2]

[1] Object is offered to VMFA from Charles Ede, Ltd. in documentation in object file dated May of 1991. No previous ownership is indicated.

[2] Museum Purchase with funds provided by Mr. and Mrs. Gus Commings in memory of Dr. Peter Commings. Information in VMFA Curatorial and Registration records.

Summary of Provenance Information

Unknown, Egyptian, Late Period (664-332 BC), Dynasty 26

Vessel in the form of the God Bes, 650–550 BC

faience

Dimensions: Overall: 5 5/8 × 3 25/32 × 3 3/8 in. (14.29 × 9.6 × 8.57 cm)

Adolph D. and Wilkins C. Williams Fund in memory of

Bernard V. Bothmer

VMFA accession 93.110



PROVENANCE:

November 1992 (Antiquarium, Ltd., New York). [1] April 1993 (Robin Symes Limited, London); [2] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection December 14, 1993. [3]

[1] The work is published in a 1992 catalogue: *Myth and Majesty Deities and Dignitaries of the Ancient World.*, Antiquarium Ltd. New York: Antiquarium, 1992, illus. front and back covers. There is a reference in the object file to the work being part of this exhibition at Antiquarium in November of 1992.

[2] In object file, there is documentation of the object being offered to VMFA from Robin Symes in April of 1993. Also in the file, the dealer stated that he bought the piece in December 1992 from an American collection and that it was subsequently exported from the U.S. and subsequently from the U.K. legally. It is assumed he purchased it via Antiquarium Ltd. in New York but it is not clear. Any earlier ownership in an American collection has not been identified or verified.

[3] Information in VMFA Curatorial and Registration records.

EXHIBITIONS:

“The Centaur’s Smile: The Human Animal in Early Greek Art,” Princeton University Art Museum (Princeton, NJ): October 11, 2003-January 18, 2004; Museum of Fine Arts, Houston (Houston, TX): 22 February-16 May 2004.

“Mistress of the House, Mistress of Heaven: Women in Ancient Egypt,” Cincinnati Art Museum (Cincinnati, OH): 19 October 1996-5 January 1997; Brooklyn Museum of Art (Brooklyn, NY): 21 February- 18 May 1997.

PUBLICATIONS:

Barolsky, Paul. "The Art of Writing about Art." Source: Notes in the History of Art 36.3/4 (2017): 256-62. (illus, p. 260)

Barriault, Anne B., and Kay M. Davidson. Selections from the Virginia Museum of Fine Arts. Richmond, VA: Virginia Museum of Fine Arts, 2007. (pp 92-93, illus p 93)

Padgett, J. Michael, et. al. The Centaur's Smile: The Human Animal in Early Greek Art, exhibition catalogue. Princeton, NJ: Princeton University Press in association with Yale University Press 2003, cat no. 6, pp. 118-19.

Proctor, Roy. "Hey, Our Bes is Better!" Richmond Times Dispatch (Richmond, VA), 23 May 1999, color ill. Mayo, Margaret Ellen, and Heather S. Russell. Ancient Art: Virginia Museum of Fine Arts. Richmond, VA: Virginia Museum of Fine Arts, 1998. (pp. 22-23)

Barriault, Anne. Selections from the Virginia Museum of Fine Arts. Richmond, VA: Virginia Museum of Fine Arts, 1997, ill. p. 3 (color).

Capel, Anne K., and Glenn E. Markoe, eds. Mistress of the House, Mistress of Heaven: Women in Ancient Egypt, exhibition catalogue. New York: Hudson Hills Press in association with the Cincinnati Art Museum, 1996, cat. no. 18, pp. 68-70, 196.

Myth and Majesty Deities and Dignitaries of the Ancient World., Antiquarium Ltd.: New York, Antiquarium, 1992, illus. front and back covers.

Summary of Provenance Information

Unknown, Greek (Macedonian), Hellenistic Period

***Portrait Head of a Man*, ca. 200 BC**

Copper alloy

**Dimensions: Overall (without base): 4 1/8 × 2 1/2 × 3 3/16 in.
(10.48 × 6.35 × 8.1 cm)**

**Overall (with base): 6 5/8 × 2 3/4 × 3 3/16 in.
(16.83 × 6.99 × 8.1 cm)**

Adolph D. and Wilkins C. Williams Fund

VMFA accession 2000.82



PROVENANCE:

November 1999 (Robin Symes Limited, London); [1] purchased by Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection September 21, 2000. [2]

[1] In object file, there is import documentation of the object being cleared in New York in early November 1999 and being owned by Robin Symes Limited. Object is offered to VMFA and in file there is a note that the dealer acquired the piece "from a Swiss dealer in 1992." This earlier ownership has not been verified.

[2] Information in VMFA Curatorial and Registration records.

PUBLICATIONS:

Barriault, Anne B., and Kay M. Davidson. *Selections from the Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 2007. (pp. 108-109, ill. p. 109)

"A Selection of 2000 Museum Acquisitions." *Apollo* 152, no. 499 (December 2000): p. 17, color ill.
Proctor, Roy. "Museum Purchases Greek Bronze, Paintings." *Richmond Times-Dispatch* (Richmond, VA), 1 October 2000, color ill. p. H-3.

Symes, Robin. *Royal Portraits and the Hellenistic Kingdoms*, sale catalogue. London: Robin Symes Limited, 1999, cat no. 11.

Summary of Provenance Information

Unknown, Umbrian or Etruscan, 5th century BC

Statuette of a Warrior

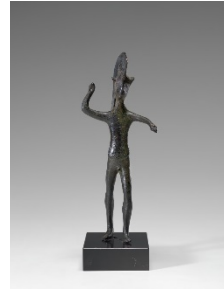
Bronze

Dimensions: Overall (without base): 8 3/4 × 3 1/2 × 2 3/4 in. (22.2 × 8.9 × 7 cm.)

Overall (with base): 9 7/8 × 3 × 4 in. (25.1 × 7.6 × 10.2 cm.)

Collection of Mr. and Mrs. Paul Mellon

VMFA accession 2014.217




PROVENANCE:

By February 1999, Paul Mellon [1907-1999], Upperville, Virginia; bequest 1999 to VMFA, with life interest to Mrs. Rachel Lambert Mellon; [1] Gift to Virginia Museum of Fine Arts (VMFA), Richmond; accessioned into VMFA collection June 17, 2014. [2]

[1] It is not currently known when Mr. and Mrs. Mellon acquired this object. Upon Mr. Mellon's passing in 1999, the object was part of a bequest to VMFA with a life interest to Mrs. Mellon. The life interest released upon Mrs. Mellon's death in March of 2014 and the object subsequently entered the care and custody of the museum.

[2] Information in VMFA Curatorial and Registration records.

Summary of Provenance Information

Unknown, Roman, 2nd Century <i>Actor</i> bronze Dimensions: including base: 5" H x 2" W x 3 3/4" D (including base: 12.70 cm. H x 5.08 cm. W x 9.53 cm. D) Robin Symes, London L.85.2000	
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PROVENANCE:

December 2000 (Robin Symes Limited, London). [1] Brought to Virginia Museum of Fine Arts (VMFA), Richmond.

[1] The object was delivered to the VMFA from Robin Symes for study and possible inclusion in a potential future exhibition about Greek Theatre.

Subsequent attempts to return the object to Syme or Syme representatives were made with no resolution.